

Allegro non troppo

# Passages

Michael Morangelli

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute I**: Treble clef, 4/4 time, mostly rests.
- Flute II**: Treble clef, 4/4 time, mostly rests.
- Oboe I**: Treble clef, 4/4 time, melodic line with slurs.
- Oboe II**: Treble clef, 4/4 time, melodic line with slurs.
- Clarinet in Bb**: Treble clef, 4/4 time, mostly rests.
- English Horn**: Treble clef, 4/4 time, mostly rests.
- Bassoon**: Bass clef, 4/4 time, mostly rests.
- Trumpet in Bb**: Treble clef, 4/4 time, mostly rests.
- Horns in F**: Treble clef, 4/4 time, mostly rests.
- Trombone**: Bass clef, 4/4 time, mostly rests.
- Tuba**: Bass clef, 4/4 time, mostly rests.
- Snare Drum**: Percussion staff, 4/4 time, mostly rests.
- Bass Drum**: Percussion staff, 4/4 time, mostly rests.
- Cymbal**: Percussion staff, 4/4 time, mostly rests.
- Timpani**: Percussion staff, 4/4 time, mostly rests.
- Violins**: Treble clef, 4/4 time, mostly rests.
- Violas**: Alto clef, 4/4 time, mostly rests.
- Cellos**: Bass clef, 4/4 time, mostly rests.
- Contrabass**: Bass clef, 4/4 time, mostly rests.

2 3 4 5 6

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

7 8 9 10 11 12

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

13 14 15 16 17 18

This musical score, titled "Passages", is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwind section (Flutes I & II, Oboes I & II, Bassoon, English Horn, and Clarinet in B-flat) and the brass section (Bass Trombone, French Horns, Trumpets in B-flat, and Tuba). The second system includes the percussion section (Snare, Bass Drum, Cymbals, and Timpani) and the string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and bassoon have active parts, while the other instruments are marked with rests. The score is set in a key with one sharp (F#) and a common time signature. The page number 4 is in the top left, and the title "Passages" is centered at the top. The page number 19 is at the bottom left, and the page number 24 is at the bottom right. The copyright notice "©2005" is centered at the bottom.

Musical score for 'Passages' page 5, measures 25-30. The score includes staves for Flutes I & II, Oboes I & II, Bass Clarinet, English Horn, Bassoon, Trumpets (Bb), Horns (F), Trombone, Tuba, Snare, Bass Drum, Cymbal, Timpani, Violins, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-29 contain rests for most instruments, while measures 25-29 contain melodic lines for Flute I, Flute II, Bass Clarinet, and Bassoon. Measure 30 features a short melodic phrase in the Timpani part.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

31 32 33 34 35 36

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

37 38 39 40 41 42

This musical score page contains 16 staves for various instruments, spanning measures 43 to 48. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both flutes play a melodic line starting in measure 43, featuring eighth and sixteenth notes, with some rests and a final whole note in measure 48.
- Oboes (Ob I, Ob II):** Both oboes are silent throughout the passage, indicated by whole rests.
- Bassoon (Bsn):** Silent throughout the passage.
- Bassoon Clarinet (Bb Clar):** Plays a melodic line in measure 43, similar to the flutes, with some grace notes and a final whole note in measure 48.
- English Horn (Eng Hrn):** Plays a melodic line in measure 43, similar to the flutes, with some grace notes and a final whole note in measure 48.
- Trumpets (Bb Tpt, F Hrns):** Silent throughout the passage.
- Trombones (Trbn):** Silent throughout the passage.
- Tuba:** Silent throughout the passage.
- Snare:** Silent throughout the passage.
- Bass Drum (BDrum):** Plays a rhythmic pattern of eighth notes in measures 43-48.
- Cymbals (Cym):** Silent throughout the passage.
- Timpani (Timp):** Silent in measures 43-46, then plays a melodic line in measures 47-48.
- Violins (Vlins):** Silent throughout the passage.
- Violas (Vlas):** Silent in measures 43-46, then plays a melodic line in measures 47-48.
- Violoncellos (Vcs):** Silent throughout the passage.
- Double Bass (Cb):** Silent throughout the passage.

43

44

45

46

47

48



Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

49 50 51 52 53 54

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoon, Clarinet, English Horn) and strings (Violins, Viola, Violoncello, Contrabass) have parts starting in measure 55. The brass section (Trumpet, Horns, Trombone, Tuba) has parts starting in measure 56. The percussion section (Snare, Bass Drum, Cymbal, Timpani) has parts starting in measure 57. The Violin part has a melodic line starting in measure 58. The Viola and Violoncello parts have sustained notes starting in measure 55. The Contrabass part has sustained notes starting in measure 56.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

61 62 63 64 65 66

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

67 68 69 70 71 72

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

73 74 75 76 77 78

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

79 80 81 82 83 84

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

85 86 87 88 89 90

The image displays a musical score for an orchestra and strings, covering measures 91 through 96. The score is organized into three systems of staves. The first system includes woodwinds: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Bassoon Clarinet (Bb Clar), English Horn (Eng Hrn), and Bassoon (Bsn). The second system includes brass: Bb Trumpet (Bb Tpt), French Horns (F Hrns), Trombone (Trbn), and Tuba. The third system includes percussion: Snare, Bass Drum (BDrum), Cymbal (Cym), and Timpani (Timp). The string section (Vlns, Vlas, Vcs, Cb) is shown at the bottom. Measures 91-92 are mostly rests for the woodwinds and brass. From measure 93, the strings play a melodic line with triplets and slurs. The woodwinds and brass have rests throughout the entire passage.



This musical score page contains measures 97 through 102. The instruments are arranged as follows:

- Woodwinds:** Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Bassoon (Bsn), Bassoon in B-flat (Bb Clar), English Horn (Eng Hrn).
- Brass:** Trumpet in B-flat (Bb Tpt), Horns in F (F Hrns), Trombone (Trbn), Tuba.
- Percussion:** Snare, Bass Drum (BDrum), Cymbal (Cym), Tom-tom (Timp).
- Strings:** Violins (Vlns), Violas (Vlas), Cellos (Vcs), Contrabass (Cb).

Measures 97-102 show a variety of musical textures. The woodwinds and brass are mostly silent, indicated by rests. The percussion section features a rhythmic pattern in the bass drum and tom-tom. The string section provides harmonic support with sustained notes and melodic lines.

This musical score page contains the following parts and their respective staves:

- Fl I
- Fl II
- Ob I
- Ob II
- Bb Clar
- Eng Hrn
- Bsn
- Bb Tpt
- F Hrns
- Trbn
- Tuba
- Snare
- BDrum
- Cym
- Timp
- Vlins
- Vlas
- Vcs
- Cb

The score spans measures 103 to 108. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section (Snare, BDrum, Cym, Timp) has some activity, particularly in measures 104 and 107. The string section (Vlins, Vlas, Vcs, Cb) has a melodic line starting in measure 103, featuring triplets in measures 106 and 107.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

109 110 111 112 113 114

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrms  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

115 116 117 118 119 120

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

121 122 123 124 125 126

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

127 128 129 130 131 132

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

133

134

135

136

137

138

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

139 140 141 142 143 144

Detailed description: This page contains a musical score for an orchestra, specifically focusing on measures 139 through 144. The score is organized into systems for different instrument groups. The woodwind section includes Flute I and II, Oboe I and II, Bassoon, Clarinet in B-flat, and English Horn. The brass section includes Trumpet in B-flat, Horns in F, Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Timpani. The string section includes Violins, Violas, Cellos, and Contrabass. The Violin I part has a melodic line starting in measure 139, featuring a triplet in measure 141. The Contrabass part has a bass line starting in measure 139, with a long note in measure 141. All other instruments have rests throughout the measures shown.



Musical score for orchestra and strings, measures 145-150. The score is arranged in systems. The first system includes woodwinds: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Bassoon (Bsn), Bassoon in B-flat (Bb Clar), and English Horn (Eng Hrn). The second system includes brass: Trumpet in B-flat (Bb Tpt), Horns in F (F Hrns), Trombone (Trbn), and Tuba. The third system includes percussion: Snare, Bass Drum (BDrum), Cymbal (Cym), and Timpani (Timp). The fourth system includes strings: Violins (Vlns), Violas (Vlas), Cellos (Vcs), and Double Bass (Cb). Measures 145-150 are shown. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line. The Violin I part has a triplet in measure 149. The Double Bass part has a melodic line with a fermata at the end of measure 150.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

151 152 153 154 155 156

This musical score page, titled "Passages" and numbered 27, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Bassoon, and English Horn. The brass section includes Trumpet in B-flat, Horns in F, Trombone, and Tuba. The percussion section includes Snare, Bass Drum, Cymbal, and Tom-tom. The string section includes Violins, Viola, Violoncello, and Contrabass. The score spans measures 157 to 162. Measures 157-160 show mostly rests for the woodwinds and brass, while measures 161-162 show some activity in the brass and percussion. The strings play a melodic line throughout.

This musical score page contains 16 staves of music for various instruments. The top section includes woodwinds (Flutes I & II, Oboes I & II, Bassoon, Clarinet in Bb, and English Horn) and brass instruments (Bass Trombone, Trumpets, and Tuba). The middle section features the percussion ensemble (Snare, Bass Drum, Cymbals, and Tom-toms). The bottom section includes strings (Violins I & II, Violas, Cellos, and Double Basses). The score is written in a key with one sharp (F#) and a common time signature. Measures 163-168 are indicated at the bottom of the page.

163

164

165

166

167

168

Musical score for measures 169-174. The score is divided into four systems. The first system includes Flutes I & II, Oboes I & II, Bass Clarinet, English Horn, and Bassoon. The second system includes Bass Trombone, French Horns, Trumpets, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbals, and Timpani. The fourth system includes Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play mostly rests, while the French Horns, Trumpets, and Double Basses have active parts.

Musical score for passages 175-180. The score is arranged in systems for various instruments:

- Flutes:** Fl I and Fl II (treble clef).
- Oboes:** Ob I and Ob II (treble clef).
- Clarinets:** Bb Clar (treble clef, key signature of one sharp).
- Horns:** Eng Hrn (treble clef, key signature of one sharp).
- Trumpets:** Bsn (bass clef).
- Brass:** Bb Tpt (treble clef, key signature of one sharp), F Hrns (treble clef, key signature of one sharp), Trbn (bass clef), and Tuba (bass clef).
- Drums:** Snare, BDrum, Cym, and Timp.
- Strings:** Vlins (treble clef), Vlas (bass clef), Vcs (bass clef), and Cb (bass clef).

The score spans measures 175 to 180. The woodwinds and strings have active parts, while the brass and drums are mostly silent. The string parts include triplets in measures 179 and 180.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

181 182 183 184 185 186

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

187 188 189 190 191 192



Musical score for measures 193-198. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Bb Clarinet, English Horn, Bassoon) and brass (Bb Trumpet, French Horns, Trombone, Tuba). The second system includes percussion (Snare, BDrum, Cym, Timp) and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and brass parts are mostly silent, with some activity in measures 197 and 198. The percussion parts show rhythmic patterns in measures 193-195. The string parts feature sustained notes with some melodic movement in measures 197 and 198.

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

199 200 201 202 203 204

Detailed description: This page contains a musical score for measures 199 through 204. The score is arranged in a system of staves. The woodwind section includes Flutes I and II, Oboes I and II, Bassoon, Clarinet in B-flat, and English Horn. The brass section includes Trumpets in B-flat, Horns in F, Trombones, and Tuba. The percussion section includes Snare, Bass Drum, Cymbals, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 199, 200, 201, 202, 203, and 204 at the bottom of the page.

The image shows a page of a musical score, labeled "Passages" and page number "35". The score is for a symphony orchestra and covers measures 205 through 210. The instruments listed on the left are: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet in Bb (Bb Clar), English Horn (Eng Hrn), Bassoon (Bsn), Trumpet in Bb (Bb Tpt), Horn in F (F Hrns), Trombone (Trbn), Tuba, Snare, Bass Drum (BDrum), Cymbal (Cym), Timpani (Timp), Violin (Vlns), Viola (Vlas), Violoncello (Vcs), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and harmonic parts, while the brass instruments play sustained notes. The percussion instruments (Snare, BDrum, Cym, Timp) are mostly silent, indicated by rests.

Fl I

Fl II

Ob I

Ob II

Bb Clar

Eng Hrn

Bsn

Bb Tpt

F Hrns

Trbn

Tuba

Snare

BDrum

Cym

Timp

Vlms

Vlas

Vcs

Cb

211 212 213 214 215 216

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

217 218 219 220 221 222

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

223 224 225 226 227 228

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes I & II, Oboes I & II, Bb Clarinet, English Horn, Bassoon) and brass section (Bb Trumpet, French Horns, Trombones, Tuba) are in the upper half. The percussion section (Snare, BDrum, Cymbal, Timpani) is in the middle. The string section (Violins, Viola, Cello, Bassoon) is in the lower half. The score shows a passage starting at measure 229 and ending at measure 234. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion includes a snare drum pattern and timpani rolls.

229

230

231

232

233

234

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

235 236 237 238 239 240



Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

241 242 243 244 245 246

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

247 248 249 250 251 252

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

253 254 255 256 257 258

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hrns  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlns  
Vlas  
Vcs  
Cb

259 260 261 262 263 264

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hms  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

265 266 267 268 269 270

This musical score page contains 14 staves for an orchestra and strings. The instruments are listed on the left: Fl I, Fl II, Ob I, Ob II, Bb Clar, Eng Hrn, Bsn, Bb Tpt, F Hms, Trbn, Tuba, Snare, BDrum, Cym, Timp, Vlins, Vlas, Vcs, and Cb. Measures 271 through 276 are shown. The woodwinds and brass instruments have rests in all measures. The percussion instruments also have rests. The string section (Vlins, Vlas, Vcs, Cb) has musical notation. The Violin I part features a melodic line with several triplet markings (indicated by a '3' and a bracket) in measures 271, 272, 273, 274, and 276. The Violoncello part has a simple bass line with quarter notes in measures 271-274 and a half note in measure 275. The Double Bass part has a single quarter note in measure 276.

271

272

273

274

275

276

This page contains a musical score for an orchestra, divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes percussion and strings. The woodwind section consists of Flutes I and II, Oboes I and II, Bass Clarinet, English Horn, and Bassoon. The brass section includes Bb Trumpet, F Horns, Trombone, and Tuba. The percussion section includes Snare, BDrum, Cym, and Timp. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass parts are mostly silent, indicated by rests. The string parts feature melodic lines with some triplets and slurs. The percussion parts are also mostly silent.

277

278

279

280

281

282

This musical score page contains 15 staves for various instruments. The top section includes woodwinds: Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), Bassoon (Bsn), Bassoon in C (Bb Clar), and English Horn (Eng Hrn). The middle section includes brass: Trombone (Bb Tpt), French Horns (F Hrms), Trumpet (Trbn), and Tuba. The bottom section includes percussion: Snare, Bass Drum (BDrum), Cymbal (Cym), and Tom-tom (Timp). The string section at the bottom includes Violins (Vlins), Violas (Vlas), Cellos (Vcs), and Double Basses (Cb). Measures 283-288 are shown. Measures 283-284 show the beginning of the passage with some instruments playing. Measures 285-288 show the continuation of the passage, with many instruments playing sustained notes or rests.



This musical score page contains measures 289 through 294. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts are silent throughout the entire passage.
- Oboes (Ob I, Ob II):** Both parts are silent throughout the entire passage.
- Bassoon (Bsn):** Silent throughout the entire passage.
- Bb Clarinet (Bb Clar):** Silent throughout the entire passage.
- English Horn (Eng Hrn):** Silent throughout the entire passage.
- Bb Trumpet (Bb Tpt):** Active in measures 289-292, playing a melodic line in G major. Silent in measures 293-294.
- F Horns (F Hms):** Silent in measures 289-292. In measures 293-294, they play a sustained chord in G major.
- Trumpet (Trbn):** Silent in measures 289-292. In measures 293-294, they play a sustained chord in G major.
- Tuba:** Silent throughout the entire passage.
- Snare:** Silent throughout the entire passage.
- Bass Drum (BDrum):** Active in measures 289-292, playing a rhythmic pattern. Silent in measures 293-294.
- Cymbals (Cym):** Silent throughout the entire passage.
- Timpani (Timp):** Silent throughout the entire passage.
- Violins (Vlins):** Active in measures 289-294, playing a melodic line in G major.
- Violas (Vlas):** Active in measures 289-292, playing a melodic line in G major. Silent in measures 293-294.
- Violoncello (Vcs):** Active in measures 289-294, playing a melodic line in G major.
- Contrabass (Cb):** Active in measures 289-294, playing a melodic line in G major.

289

290

291

292

293

294

Fl I  
Fl II  
Ob I  
Ob II  
Bb Clar  
Eng Hrn  
Bsn  
Bb Tpt  
F Hms  
Trbn  
Tuba  
Snare  
BDrum  
Cym  
Timp  
Vlins  
Vlas  
Vcs  
Cb

295 296 297 298 299 300

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl I and Fl II, both playing a melodic line with a slur over measures 302-303.
- Oboes:** Ob I and Ob II, playing a similar melodic line to the flutes.
- Clarinet:** Bb Clar, playing a melodic line with a slur over measures 302-303.
- Horns:** Eng Hrn, Bsn, Bb Tpt, F Hrns, Trbn, and Tuba. The F Hrns, Trbn, and Tuba parts feature a rhythmic pattern of eighth notes in measures 301 and 302, followed by a melodic line with a slur over measures 302-303.
- Drum Set:** Snare, BDrum, Cym, and Timp. The Snare part has a complex rhythmic pattern in measures 301-302. The BDrum part has a simple rhythmic pattern. The Cym and Timp parts are mostly silent.
- Strings:** Vlins, Vlas, Vcs, and Cb. The Vlins, Vlas, and Vcs parts feature a melodic line with a slur over measures 302-303. The Cb part has a simple melodic line.

The score is divided into measures 301 through 306. The key signature has one sharp (F#).

This musical score page contains 18 staves for various instruments. The woodwinds (Flutes I & II, Oboes I & II, Bass Clarinet, English Horn, Bassoon, Trumpets, Horns, Trombone, and Tuba) and strings (Violins, Viola, Violoncello, and Contrabass) play sustained notes with long phrasing lines. The percussion section (Snare, Bass Drum, Cymbal, and Tom-tom) features rhythmic patterns, including a snare drum roll in measure 308 and a cymbal crash in measure 309. The score is divided into four measures, with measure numbers 307, 308, 309, and 310 indicated at the bottom of each staff.