

# Smokey Mountain Hymn

♩=46

*accel.*

1st Movement

MMorangelli

Piccolo

Flute

Clarinet in Bb

Oboe

English Horn

Bassoon

Trumpet in Bb

Horn in F

Trombone

Violins

Violas

Cellos

Contrabass

Tutti Strings

2 3 4 5 6

Smokey Mountain Hymn

**A**  $\text{♩} = 72$   
We'll Understand

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlns

Vlas

Vcs

Cb

Tutti Str

7 8 9 10 11 12

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

13 14 15 16 17 18

The musical score for measures 19-24 of "Smokey Mountain Hymn" is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Melodic line in treble clef, starting on G4 and moving through various intervals.
- Fl:** Melodic line in treble clef, mirroring the Picc part.
- Bb Cl:** Rests throughout the measures.
- Ob:** Rests throughout the measures.
- E. Hn:** Melodic line in treble clef, featuring a sharp sign on the second measure.
- Bsn:** Melodic line in bass clef, providing a lower harmonic support.
- Bb Tpt:** Rests throughout the measures.
- F Hn:** Rests throughout the measures.
- Tbn:** Rests throughout the measures.
- Vlns:** Melodic line in treble clef, featuring a rhythmic pattern of eighth notes.
- Vlas:** Rests throughout the measures.
- Vcs:** Rests throughout the measures.
- Cb:** Rests throughout the measures.
- Tutti Str:** Rests throughout the measures.

Measures 19, 20, 21, 22, 23, and 24 are clearly marked at the bottom of the score.

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

25 26 27 28 29 30

Musical score for measures 31-36 of "Smokey Mountain Hymn". The score is arranged in a grand staff format with the following parts:

- Picc:** Piccolo flute, mostly rests.
- Fl:** Flute, melodic line in measures 31-32, then rests.
- Bb Cl:** B-flat Clarinet, mostly rests.
- Ob:** Oboe, mostly rests.
- E. Hn:** English Horn, melodic line in measures 31-32, then rests.
- Bsn:** Bassoon, melodic line in measures 31-32, then rests.
- Bb Tpt:** B-flat Trumpet, mostly rests.
- F Hn:** F Horn, mostly rests.
- Tbn:** Trombone, mostly rests.
- Vlns:** Violins, melodic line throughout.
- Vlas:** Viola, melodic line throughout.
- Vcs:** Violoncello, melodic line throughout.
- Cb:** Contrabass, melodic line throughout.
- Tutti Str:** Tutti Strings, mostly rests.

Measures 31-36 are indicated at the bottom of the score.

accel.  
Transition 1

Musical score for Smokey Mountain Hymn, Transition 1, measures 37-42. The score is arranged in a grand staff format with the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Bb Cl (B-flat Clarinet)
- Ob (Oboe)
- E. Hn (English Horn)
- Bsn (Bassoon)
- Bb Tpt (B-flat Trumpet)
- F Hn (French Horn)
- Tbn (Trombone)
- Vlms (Violins)
- Vlms (Violas)
- Vcs (Violas)
- Cb (Cello)
- Tutti Str (Tutti Strings)

The score is in 2/4 time with a key signature of one flat (B-flat). Measures 37-40 show the woodwinds and strings playing a rhythmic pattern. Measure 41 features a dynamic marking of **8** (fortissimo) and a change in the woodwind and string parts. Measure 42 continues the fortissimo texture.

Musical score for Smokey Mountain Hymn, measures 43-48. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is one flat (Bb), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics.

43 44 45 46 47 48



**B**  $\text{♩} = 11 \text{ accel.}$   
There Is A Fountain

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Bb Cl (B-flat Clarinet)
- Ob (Oboe)
- E. Hn (E-flat Horn)
- Bsn (Bassoon)
- Bb Tpt (B-flat Trumpet)
- F Hn (F Horn)
- Tbn (Trombone)
- Vlins (Violins)
- Vlas (Viola)
- Vcs (Cello)
- Cb (Contra Bass)
- Tutti Str (Tutti Strings)

The score spans measures 49 to 54. The Oboe and E-flat Horn parts contain the primary melodic line. The Oboe part begins in measure 49 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The E-flat Horn part enters in measure 52 with a quarter note G3, followed by eighth notes A3, B3, and C4. The Bassoon part has a similar melodic line starting in measure 52. The Cb part provides a harmonic foundation with a series of half notes: G2 (measures 49-50), F2 (measures 51-52), E2 (measures 53-54), and D2 (measures 55-56).

♩=116

Musical score for Smokey Mountain Hymn, measures 55-60. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlins, Vlas, Vcs, Cb, and Tutti Str. The key signature is one sharp (F#) and the tempo is marked as quarter note = 116. The score shows various musical notations including rests, notes, and stems across multiple staves.

The musical score for page 11 of "Smokey Mountain Hymn" features the following parts and their activity across measures 61-66:

- Picc:** Rests in measures 61-64; enters in measure 65 with a melodic line.
- Fl:** Active throughout, playing a melodic line.
- Bb Cl:** Rests throughout.
- Ob:** Rests throughout.
- E. Hn:** Rests throughout.
- Bsn:** Active in measures 61-64 with a melodic line; rests in 65-66.
- Bb Tpt:** Rests throughout.
- F Hn:** Rests throughout.
- Tbn:** Rests throughout.
- Vlins:** Active throughout, playing a melodic line.
- Vlas:** Rests in 61-64; enters in 65 with a melodic line.
- Vcs:** Rests in 61-64; enters in 65 with a melodic line.
- Cb:** Rests in 61-64; enters in 65 with a melodic line.
- Tutti Str:** Rests throughout.

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.

The musical score for measures 67-72 of "Smokey Mountain Hymn" is arranged for a full orchestra. The woodwind section includes Piccolo (Picc), Flute (Fl), B-flat Clarinet (Bb Cl), Oboe (Ob), English Horn (E. Hn), and Bassoon (Bsn). The brass section includes B-flat Trumpet (Bb Tpt), French Horn (F Hn), and Trombone (Tbn). The string section includes Violins (Vlns), Violas (Vlas), Violas (Vcs), and Cello (Cb). The strings are marked "Tutti Str".

Measures 67-72 show the following activity:

- Picc and Fl:** Active melodic lines with eighth and sixteenth notes.
- Bb Cl, Ob, E. Hn, Bsn:** Resting (indicated by a flat line).
- Bb Tpt, F Hn, Tbn:** Resting (indicated by a flat line).
- Vlns:** Active melodic line.
- Vlas:** Sustained notes, mostly whole notes.
- Vcs:** Sustained notes, mostly whole notes.
- Cb:** Sustained notes, mostly whole notes.
- Tutti Str:** Resting (indicated by a flat line).

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

The musical score for measures 73-78 of "Smokey Mountain Hymn" features the following parts:

- Picc**: Flute part with a melodic line in measures 73-76, then rests.
- Fl**: Flute part with a melodic line in measures 73-76, then rests.
- Bb Cl**: Clarinet part with rests throughout.
- Ob**: Oboe part with a melodic line in measures 73-76, then rests.
- E. Hn**: English Horn part with a melodic line in measures 73-76, then rests.
- Bsn**: Bassoon part with rests in measures 73-76, then a half note in measure 77 and a quarter note in measure 78.
- Bb Tpt**: Trumpet part with rests throughout.
- F Hn**: Horn part with rests throughout.
- Tbn**: Trombone part with a chordal accompaniment in measures 73-76, then rests.
- Vlins**: Violin part with a melodic line in measures 73-76, then rests.
- Vlas**: Viola part with a half note in measure 73, then rests.
- Vcs**: Violoncello part with a half note in measure 73, then rests.
- Cb**: Contrabass part with a half note in measure 73, then rests.
- Tutti Str**: Tutti String part with rests throughout.

Measures 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

♩=116 accel.

Transition 2

Musical score for Transition 2 of Smokey Mountain Hymn, measures 79-84. The score is arranged in a grand staff format with the following parts from top to bottom: Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 116 bpm with an acceleration (accel.) instruction. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures. The woodwinds and strings have active parts, while the brass instruments (Bb Tpt, F Hn, Tbn) are mostly silent, indicated by whole rests.

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

85 86 87 88 89 90

$\text{♩} = 130$   
Peace

C

The musical score is arranged in a system of 15 staves. The top staff is Picc, followed by Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlins, Vlas, Vcs, Cb, and Tutti Str. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as 130. The score shows measures 91 through 96. The Picc part is mostly rests. The Fl part has a melodic line. The Bb Cl part has a similar melodic line. The Bsn part has a bass line. The Tutti Str part has a simple harmonic accompaniment.



The musical score for page 17 of "Smokey Mountain Hymn" features the following parts and their activity across measures 97-102:

- Picc:** Remains silent throughout the page.
- Fl:** Plays a melodic line starting in measure 97, featuring a slur over the first two measures and a dotted note in measure 100.
- Bb Cl:** Plays a melodic line similar to the Fl, with a slur over the first two measures and a dotted note in measure 100.
- Ob:** Enters in measure 98 with a rhythmic pattern of eighth and sixteenth notes.
- E. Hn:** Enters in measure 98 with a rhythmic pattern similar to the Ob.
- Bsn:** Provides a bass line of sustained notes, primarily half notes, starting in measure 97.
- Bb Tpt:** Remains silent throughout the page.
- F Hn:** Remains silent throughout the page.
- Tbn:** Remains silent throughout the page.
- Vlns:** Remains silent throughout the page.
- Vlas:** Remains silent throughout the page.
- Vcs:** Remains silent throughout the page.
- Cb:** Remains silent throughout the page.
- Tutti Str:** Provides a harmonic accompaniment of chords, primarily dyads, starting in measure 97.

Musical score for Smokey Mountain Hymn, measures 103-108. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is one flat (Bb). The score shows various musical notations including rests, notes, and slurs across multiple staves.

The musical score for measures 109-114 of "Smokey Mountain Hymn" is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Melodic line in treble clef, starting on G4 and moving up to A4.
- Fl:** Melodic line in treble clef, mirroring the Picc part.
- Bb Cl:** Melodic line in treble clef with a key signature of one sharp (F#), mirroring the Picc part.
- Ob:** Melodic line in treble clef, starting on G4 and moving up to A4.
- E. Hn:** Melodic line in treble clef, mirroring the Picc part.
- Bsn:** Melodic line in bass clef, mirroring the Picc part.
- Bb Tpt:** Rested throughout the measures.
- F Hn:** Rested throughout the measures.
- Tbn:** Rested throughout the measures.
- Vlins:** Melodic line in treble clef, mirroring the Picc part.
- Vlas:** Bass line in bass clef, playing a series of half notes: G2, F2, E2, D2, C2, B1.
- Vcs:** Bass line in bass clef, playing a series of half notes: G2, F2, E2, D2, C2, B1.
- Cb:** Bass line in bass clef, playing a series of half notes: G2, F2, E2, D2, C2, B1.
- Tutti Str:** Rested throughout the measures.

Measures 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the score.

The musical score for measures 115-120 of "Smokey Mountain Hymn" is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Melodic line with eighth-note patterns.
- Fl:** Melodic line, similar to Picc.
- Bb Cl:** Melodic line, similar to Picc.
- Ob:** Melodic line with eighth-note patterns.
- E. Hn:** Melodic line with eighth-note patterns.
- Bsn:** Bass line with eighth-note patterns.
- Bb Tpt:** Rested.
- F Hn:** Rested.
- Tbn:** Sustained chords in the bass register.
- Vlns:** Melodic line with eighth-note patterns.
- Vlas:** Sustained notes in the bass register.
- Vcs:** Sustained notes in the bass register.
- Cb:** Sustained notes in the bass register.
- Tutti Str:** Rested.

Measures 115-120 are marked at the bottom of the page.

The musical score for page 21 of 'Smokey Mountain Hymn' features the following instruments and parts:

- Picc:** Piccolo flute, playing a melodic line in the first measure.
- Fl:** Flute, playing a melodic line in the first measure.
- Bb Cl:** B-flat Clarinet, playing a melodic line in the first measure.
- Ob:** Oboe, playing a melodic line in the first measure.
- E. Hn:** English Horn, playing a melodic line in the first measure.
- Bsn:** Bassoon, playing a melodic line in the first measure.
- Bb Tpt:** B-flat Trumpet, playing a sustained chord.
- F Hn:** F Horn, playing a sustained chord.
- Tbn:** Trombone, playing a melodic line in the first measure.
- Vlins:** Violins, playing a melodic line in the first measure.
- Vlas:** Violas, playing a melodic line in the first measure.
- Vcs:** Cellos, playing a melodic line in the first measure.
- Cb:** Contrabass, playing a melodic line in the first measure.
- Tutti Str:** Tutti Strings, playing a sustained chord.

The score spans measures 121 to 126. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (121) contains the primary melodic material for most instruments, while measures 122-126 primarily consist of sustained chords for the brass and strings.

Musical score for Smokey Mountain Hymn, measures 127-132. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is one flat (Bb). The score shows various musical notations including rests, notes, and slurs across the measures.

The image shows a page of a musical score for the hymn "Smokey Mountain Hymn", page 23. The score is arranged in a multi-staff format. The instruments listed on the left are: Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlins, Vlas, Vcs, Cb, and Tutti Str. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score covers measures 133 through 138. The Flute (Fl) and Violin (Vlins) parts have the most active melodic lines, while the Piccolo (Picc), B-flat Clarinet (Bb Cl), French Horn (F Hn), Trombone (Tbn), Viola (Vlas), Violoncello (Vcs), and Contrabass (Cb) parts are mostly silent, indicated by rests. The Bassoon (Bsn) and Trumpet (Bb Tpt) parts have some activity. The strings (Tutti Str) also have rests throughout the measures shown.

The image shows a page of a musical score for the hymn "Smokey Mountain Hymn", covering measures 139 to 144. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlins, Vlas, Vcs, Cb, and Tutti Str. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds (Fl, Bb Cl) and strings (Tutti Str) have active parts, while the brass (Picc, Ob, E. Hn, Bb Tpt, F Hn, Tbn, Cb) and lower strings (Vlins, Vlas, Vcs) are mostly silent. The Tutti Str part features a rhythmic pattern of eighth notes and rests. Measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page.



Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

145 146 147 148 149 150

♩=126 ret.

Transition 3

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

151 152 153 154 155 156

The musical score is arranged in three systems. The first system contains six staves: Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn. The second system contains three staves: Bb Tpt, F Hn, and Tbn. The third system contains five staves: Vlns, Vlas, Vcs, Cb, and Tutti Str. Measures 157-162 are indicated at the bottom of the score. The Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, and Tutti Str parts are mostly silent, indicated by rests. The Vlns and Vlas parts play a melodic line with slurs and ties. The Vcs part plays a harmonic accompaniment with chords. The Cb part plays a bass line with slurs and ties.

♩=92 rit.

2nd Movement

Musical score for the 2nd movement of Smokey Mountain Hymn, measures 163-168. The score is for a full orchestra and includes the following parts: Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is B-flat major (two flats). The time signature is 3/4. A vertical bar line is placed between measures 166 and 167. The tempo is marked as 92 beats per minute with a ritardando (rit.) marking. The score shows various musical notations including rests, notes, and chords across the different instruments.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl:** Flute, rests throughout.
- Bb Cl:** B-flat Clarinet, melodic line with eighth and quarter notes.
- Ob:** Oboe, melodic line with eighth and quarter notes.
- E. Hn:** English Horn, melodic line with eighth and quarter notes.
- Bsn:** Bassoon, melodic line with eighth and quarter notes.
- Bb Tpt:** B-flat Trumpet, rests throughout.
- F Hn:** F Horn, rests throughout.
- Tbn:** Trombone, rests throughout.
- Vlns:** Violins, melodic line with eighth and quarter notes.
- Vlas:** Violas, melodic line with eighth and quarter notes.
- Vcs:** Cellos, accompaniment with chords and eighth notes.
- Cb:** Contrabass, melodic line with eighth and quarter notes.
- Tutti Str:** Tutti Strings, rests throughout.

Measures 169, 170, 171, 172, 173, and 174 are indicated at the bottom of the score.

Musical score for Smokey Mountain Hymn, measures 175-180. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and slurs across the measures.

♩=86

**D** Have Thine Own Way Lord

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

181 182 183 184 185 186

The musical score for measures 187-192 of "Smokey Mountain Hymn" is arranged for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc:** Rests in all measures.
- Fl:** Rests in all measures.
- Bb Cl:** Rests in all measures.
- Ob:** Measures 187-192: D-flat4 (half), E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (half).
- E. Hn:** Measures 187-192: D-flat4 (half), E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (half).
- Bsn:** Measures 187-192: D-flat3 (half), E-flat3 (quarter), F3 (quarter), G3 (quarter), A-flat3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (half).
- Bb Tpt:** Rests in all measures.
- F Hn:** Rests in all measures.
- Tbn:** Rests in all measures.
- Vlns:** Measures 187-192: D-flat4 (half), E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (half).
- Vlas:** Measures 187-192: D-flat4 (half), E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (half).
- Vcs:** Measures 187-192: D-flat4 (half), E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (half).
- Cb:** Rests in all measures.
- Tutti Str:** Rests in all measures.

Measure numbers 187, 188, 189, 190, 191, and 192 are indicated at the bottom of the page.



Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlns

Vlas

Vcs

Cb

Tutti Str

193 194 195 196 197 198

The musical score for measures 199-204 of "Smokey Mountain Hymn" is arranged for a large ensemble. The score is divided into three systems of staves. The first system includes Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn. The second system includes Bb Tpt, F Hn, and Tbn. The third system includes Vlins, Vlas, Vcs, Cb, and Tutti Str. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some measures containing rests. The woodwinds and brasses play melodic lines, while the strings provide a harmonic accompaniment.

The musical score for page 35 of "Smokey Mountain Hymn" features the following instruments and parts:

- Picc**: Piccolo, rests throughout.
- Fl**: Flute, rests throughout.
- Bb Cl**: B-flat Clarinet, plays a quarter note in measure 205, then rests.
- Ob**: Oboe, plays a quarter note in measure 205, then rests.
- E. Hn**: English Horn, plays a quarter note in measure 205, then rests.
- Bsn**: Bassoon, plays a quarter note in measure 205, then rests.
- Bb Tpt**: B-flat Trumpet, plays a half note in measure 205, then a series of quarter notes in measures 206-210.
- F Hn**: French Horn, plays a half note in measure 205, then a series of quarter notes in measures 206-210.
- Tbn**: Trombone, plays a quarter note in measure 205, then a series of quarter notes in measures 206-210.
- Vlins**: Violins, rests throughout.
- Vlas**: Violas, rests throughout.
- Vcs**: Cellos, plays a quarter note in measure 205, then rests.
- Cb**: Contrabass, plays a quarter note in measure 205, then rests.
- Tutti Str**: Tutti Strings, rests throughout.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and spans measures 205 to 210.

The musical score for measures 211-216 of "Smokey Mountain Hymn" is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc:** Rests throughout the measures.
- Fl:** Rests throughout the measures.
- Bb Cl:** Rests throughout the measures.
- Ob:** Rests throughout the measures.
- E. Hn:** Rests throughout the measures.
- Bsn:** Plays a melodic line starting in measure 212, featuring a half note G2, a half note F2, and a dotted half note E2.
- Bb Tpt:** Plays a melodic line starting in measure 212, featuring a half note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a dotted half note C4, and a half note B3.
- F Hn:** Plays a melodic line starting in measure 212, featuring a half note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a dotted half note C4, and a half note B3.
- Tbn:** Plays a melodic line starting in measure 212, featuring a half note G3, a quarter rest, a quarter note F3, a quarter note E3, a quarter note D3, a dotted half note C3, and a half note B2.
- Vlins:** Rests throughout the measures.
- Vlas:** Rests throughout the measures.
- Vcs:** Plays a melodic line starting in measure 212, featuring a half note G2, a half note F2, and a dotted half note E2.
- Cb:** Plays a melodic line starting in measure 212, featuring a half note G2, a half note F2, and a dotted half note E2.
- Tutti Str:** Rests throughout the measures.

Measure numbers 211, 212, 213, 214, 215, and 216 are indicated at the bottom of the page.

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

217 218 219 220 221 222

The musical score for measures 223-228 of "Smokey Mountain Hymn" is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Rests in all measures.
- Fl:** Rests in all measures.
- Bb Cl:** Rests in all measures.
- Ob:** Rests in all measures.
- E. Hn:** Rests in all measures.
- Bsn:** Plays a half note G2 in measure 223, followed by rests.
- Bb Tpt:** Plays a half note G2 in measure 223, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3 in measure 228.
- F Hn:** Plays a half note G2 in measure 223, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3 in measure 228.
- Tbn:** Plays a half note G2 in measure 223, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3 in measure 228.
- Vlins:** Rests in all measures.
- Vlas:** Rests in all measures.
- Vcs:** Plays a half note G2 in measure 223, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3 in measure 228.
- Cb:** Plays a half note G2 in measure 223, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3 in measure 228.
- Tutti Str:** Rests in all measures.

Measures 223, 224, 225, 226, 227, and 228 are indicated at the bottom of the page.

rit.  
Transition 4

The musical score for Transition 4, measures 229-234, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Fl:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Bb Cl:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Ob:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- E. Hn:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Bsn:** Bass clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G3, moving up stepwise to D4.
- Bb Tpt:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- F Hn:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Tbn:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Vlins:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.
- Vlas:** Bass clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G3, moving up stepwise to D4.
- Vcs:** Bass clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G3, moving up stepwise to D4.
- Cb:** Bass clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G3, moving up stepwise to D4.
- Tutti Str:** Treble clef, B-flat major key signature. Measures 230-234 show a melodic line starting on G4, moving up stepwise to D5.

Measures 229 and 234 contain rests for all instruments.

♩=68

E

Just As I Am

Musical score for Smokey Mountain Hymn, measures 235-240. The score includes parts for Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is E-flat major (three flats) and the time signature is 6/4. The music features a melodic line in the woodwinds and strings, with a bass line in the brass and strings.



Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

241 242 243 244 245 246

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc:** Rests in all measures.
- Fl:** Rests in all measures.
- Bb Cl:** Melodic line starting on a whole note in measure 248, moving through a series of eighth and quarter notes.
- Ob:** Melodic line starting on a whole note in measure 248, mirroring the Bb Cl part.
- E. Hn:** Melodic line starting on a whole note in measure 248, mirroring the Bb Cl part.
- Bsn:** Bass line starting on a whole note in measure 248, mirroring the Bb Cl part.
- Bb Tpt:** Rests in all measures.
- F Hn:** Rests in all measures.
- Tbn:** Rests in all measures.
- Vlns:** Melodic line starting on a whole note in measure 247, moving through a series of eighth and quarter notes.
- Vlas:** Rests in all measures.
- Vcs:** Rests in all measures.
- Cb:** Rests in all measures.
- Tutti Str:** Rests in all measures.

Measure numbers 247, 248, 249, 250, 251, and 252 are indicated at the bottom of the page.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Fl:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Bb Cl:** Plays a steady melodic line throughout measures 253-258.
- Ob:** Plays a steady melodic line throughout measures 253-258.
- E. Hn:** Plays a steady melodic line throughout measures 253-258.
- Bsn:** Plays a steady melodic line throughout measures 253-258.
- Bb Tpt:** Rests throughout measures 253-258.
- F Hn:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Tbn:** Rests throughout measures 253-258.
- Vlins:** Plays a melodic line throughout measures 253-258.
- Vlas:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Vcs:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Cb:** Rests in measures 253-256, then plays a melodic line in measures 257-258.
- Tutti Str:** Rests throughout measures 253-258.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 253 through 258 at the bottom of the page.

The musical score for measures 259-264 of "Smokey Mountain Hymn" is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl:** Treble clef, playing a similar melodic line to the Piccolo.
- Bb Cl:** Treble clef, playing a melodic line with some rests.
- Ob:** Treble clef, playing a melodic line with some rests.
- E. Hn:** Treble clef, playing a melodic line with some rests.
- Bsn:** Bass clef, playing a melodic line with some rests.
- Bb Tpt:** Treble clef, playing a sustained chord (B-flat).
- F Hn:** Treble clef, playing a melodic line with some rests.
- Tbn:** Treble clef, playing a sustained chord (B-flat).
- Vlns:** Treble clef, playing a complex melodic line with many sixteenth notes.
- Vlas:** Bass clef, playing a melodic line with some rests.
- Vcs:** Bass clef, playing a melodic line with some rests.
- Cb:** Bass clef, playing a melodic line with some rests.
- Tutti Str:** Treble clef, playing a sustained chord (B-flat).

Measure numbers 259, 260, 261, 262, 263, and 264 are indicated at the bottom of the page.

accel.  
Transition 5

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

265 266 267 268 269 270

$\text{♩} = 80$  accel.  
3rd Movement

Musical score for the 3rd Movement of Smokey Mountain Hymn, measures 271-276. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80, with an acceleration (accel.) starting at measure 274. The instrumentation includes Piccolo, Flute, B-flat Clarinet, Oboe, English Horn, Bassoon, B-flat Trumpet, French Horn, Trombone, Violins, Viola, Cello, and Tutti Strings. A vertical bar line is placed between measures 273 and 274. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and strings play the main melody. The Piccolo, Flute, B-flat Clarinet, Oboe, and English Horn all play the same melodic line. The Bassoon, B-flat Trumpet, French Horn, Trombone, Viola, Cello, and Tutti Strings play a supporting line. The Violins play a rhythmic accompaniment of eighth notes.

The musical score is arranged in three systems. The first system contains Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn. The second system contains Bb Tpt, F Hn, and Tbn. The third system contains Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows measures 277 through 282. The Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn parts have active melodic lines. The Bb Tpt, F Hn, and Tbn parts are marked with rests. The Vlns, Vlas, Vcs, and Cb parts have active accompaniment. The Tutti Str part is marked with rests.

The musical score for measures 283-288 of "Smokey Mountain Hymn" is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn. The second system includes Bb Tpt, F Hn, Tbn, Vlns, Vlas, Vcs, Cb, and Tutti Str. The woodwinds and strings play a melodic line, while the brass instruments (Bb Tpt, F Hn, Tbn) are silent. The strings play a rhythmic accompaniment.



♩=170

**F** When The Roll Is Called Up Yonder

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Bb Clarinet, Oboe, E. Horn, and Bassoon. The brass section includes Bb Trumpet, F Horn, and Trombone. The string section includes Violin, Viola, Cello, and Tutti Strings. The score spans measures 289 to 294. The Piccolo and Flute parts feature a rhythmic pattern of eighth notes. The Clarinet, Oboe, E. Horn, and Bassoon parts play sustained notes. The Cello part has a melodic line, and the Tutti Strings provide a rhythmic accompaniment with a 'pizz.' (pizzicato) marking.

Musical score for Smokey Mountain Hymn, measures 295-300. The score is arranged for a full orchestra and includes the following parts: Picc, Fl, Bb Cl, Ob, E. Hn, Bsn, Bb Tpt, F Hn, Tbn, Vlins, Vlas, Vcs, Cb, and Tutti Str. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows the following details:

- Picc and Fl:** Play a melodic line of eighth notes in measures 295-297, followed by a whole note rest in measure 298, and then remain silent in measures 299 and 300.
- Bb Cl, Ob, E. Hn, Bsn:** Play a sustained chord in measure 295, followed by a melodic line of quarter notes in measures 296-297, and then a whole note rest in measure 298, remaining silent in measures 299 and 300.
- Bb Tpt and F Hn:** Remain silent in measures 295-297, then play a melodic line of quarter notes in measures 298-300.
- Tbn:** Remain silent in measures 295-297, then play a melodic line of quarter notes in measures 298-300.
- Vlins:** Remain silent in measures 295-297, then play a melodic line of quarter notes in measures 298-300.
- Vlas and Vcs:** Remain silent throughout measures 295-300.
- Cb:** Play a melodic line of quarter notes in measures 295-300.
- Tutti Str:** Play a rhythmic accompaniment of eighth notes in measures 295-300.

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

301 302 303 304 305 306

This musical score is for the hymn "Smokey Mountain Hymn" and covers measures 307 through 312. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, B-flat Clarinet, Oboe, English Horn, and Bassoon. The brass section includes B-flat Trumpet, French Horn, and Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani and Snare Drum. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The score is written in a standard musical notation style with a grand staff for each instrument.

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

313 314 315 316 317 318

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlns

Vlas

Vcs

Cb

Tutti Str

319 320 321 322 323 324

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlins

Vlas

Vcs

Cb

Tutti Str

325 326 327 328 329 330

Picc

Fl

Bb Cl

Ob

E. Hn

Bsn

Bb Tpt

F Hn

Tbn

Vlns

Vlas

Vcs

Cb

Tutti Str

331 332 333 334 335 336



The musical score is arranged in a system of 14 staves. The top six staves are woodwinds: Picc, Fl, Bb Cl, Ob, E. Hn, and Bsn. The next three staves are brass: Bb Tpt, F Hn, and Tbn. The bottom five staves are strings: Vlns, Vlas, Vcs, Cb, and Tutti Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 337 to 342. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests.

The musical score for measures 343-345 of "Smokey Mountain Hymn" is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with measure numbers 343, 344, and 345 indicated at the bottom. The instruments and their parts are as follows:

- Picc:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl:** Treble clef, playing a melodic line similar to the Piccolo.
- Bb Cl:** Treble clef, playing a melodic line similar to the Flute.
- Ob:** Treble clef, playing a melodic line similar to the Flute.
- E. Hn:** Treble clef, playing a melodic line similar to the Flute.
- Bsn:** Bass clef, playing a simple harmonic accompaniment of quarter notes.
- Bb Tpt:** Treble clef, playing a simple harmonic accompaniment of quarter notes.
- F Hn:** Treble clef, playing a simple harmonic accompaniment of quarter notes.
- Tbn:** Treble clef, playing a simple harmonic accompaniment of quarter notes.
- Vlns:** Treble clef, playing a melodic line similar to the Flute.
- Vlas:** Bass clef, playing a melodic line similar to the Flute.
- Vcs:** Bass clef, playing a melodic line similar to the Flute.
- Cb:** Bass clef, playing a simple harmonic accompaniment of quarter notes.
- Tutti Str:** Treble clef, playing a simple harmonic accompaniment of quarter notes.