

MICHAEL MORANGELLI
COMPOSER

HAS PERFORMED EXTENSIVELY BOTH IN NEW YORK CITY AND BOSTON. HIS CREDITS INCLUDE THE ANGELO TALLARACCO AND BOB JANUARY BIG BANDS, FIRE & ICE JAZZ OCTET, AND THE BLUE RAIN LOUNGE QUARTET. HE WAS ALSO STAFF GUITARIST FOR SOUTH PARK RECORDING STUDIO.



IN BOSTON 1985 - 2004, HE HAS PLAYED WITH THE GEORGE PEARSON GROUP (LOCAL HEADLINERS AT THE BOSTON JAZZ SOCIETY JAZZ FESTIVAL IN 1990), URBAN AMBIENCE, AND WAS FOUNDER AND LEADER OF THE WHATS NEW SEPTET (1995). HIS JAZZ COMPOSITIONS HAVE BEEN RECORDED BY COMRADEIRIE TAPES AND INCLUDED IN THE MISSING LINKS TAPE SAMPLER.

COMPOSING FOR FILM SINCE 1996, HE HAS PROVIDED SCORES FOR BOARD STORIES, RULES OF ORDER, THE INDEPENDENT PRODUCTION AMERICAN LULLABY, THE CITYSCAPE PRODUCTION WASTEBASKET, AND IL MOCCIO - AN APRIL 2004 NEW YORK FILM AND VIDEO ENTRY. HE HAS ALSO PROVIDED MUSIC, EFX, AND SOUND DESIGN FOR ERIC MAURO AND HIS WORK HAS APPEARED ON THEBITSSCREEN.COM, THE SEOUL ANIMATION FESTIVAL, ASPEN SHORTFEST, AND THE EXCENTRIS NEW MEDIA FESTIVAL IN MONTREAL.

FILM

WORKED WITH HIGH QUALITY SAMPLES. DELIVERY ON DAT ACCOMPANIED BY THE AUDIO DATA FILES AND EITHER THE SEQUENCE OR FINALE LEAD SHEET CONDUCTORS SCORE IF REQUIRED.

ALL MATERIAL IS LAID UP TO QUICKTIME FOR REVIEW WITH SPOTTING AND CUE NOTES IF REQUIRED.

WEB

FLASH AUDIO MATERIALS ARE OPTIMIZED FOR FILE SIZE AND LAID UP IN FLASH SUITABLE FOR WEB DISPLAY. BOTH THE .FLA FILE AND THE .SWF FILE ARE ACCOMPANIED BY ALL SOUND AND MUSIC SAMPLES IN AIFF OR WAVE FORMAT (WITH SOUND DESIGNER II IF REQUIRED).

ALL FLASH ANIMATIONS CAN BE CONVERTED TO QUICKTIME SHOULD THAT FORMAT BE REQUIRED.

THE REEL SCORE, LLC
SERVICES

ORIGINAL MUSIC COMPOSITION
MUSIC SPOTTING

MUSIC/SOUND DESIGN
EFX/FOLEY/VOICEOVERS
FOR QUICKTIME/FLASH ANIMATION

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