

M. Morangelli  
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# Psalm of David No. 1 Through No. 5

SATB with Organ

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# Psalm Of David 1

M. Morangelli  
Music Only

♩=80

Soprano

Alto

Tenor

Bass

*mf*  
Bless - ed is the man

*mf*  
Bless - ed is the man

Organ

*mf*

1 2 3 4

that doeth not walk in the coun - sel of the wick - ed

that doeth not walk in the coun - sel of the wick - ed

*mf*  
nor

*mf*  
nor

5 6 7 8

stand in the way of sin - ners nor sit in ye seat of the scon -

stand in the way of sin - ners nor sit in ye seat of the scon -

9 10 11 12

2

But his de - light is in the law of the Lord and in His law

But his de - light is in the law of the Lord and in His law

ful But his de - light is in the law of the Lord and in His law

ful But his de - light is in the law of the Lord and in His law

13 14 15 16

doeth he med - i - tate day and night

doeth he med - i - tate day and night

doeth he med - i - tate day and night for he shall be like a tree

doeth he med - i - tate day and night for he shall be like a tree

17 18 19 20



plan - ted by the wa - ters that will bring forth her fruit in due sea - son *f*

plan - ted by the wa - ters that will bring forth her fruit in due sea - son *f*

21 22 23 24

whose leaf shall not fade, so what so ev - er he shall do shall pros - per

whose leaf shall not fade, so what so ev - er he shall do shall pros - per

*mf* so what so ev - er he shall do shall pros - per

*mf* so what so ev - er he shall do shall pros - per

*mf*

25 26 27 28

4

but as the chaff

but as the chaff

the wick-ed are not so which the wind dri - veth

the wick-ed are not so which the wind dri - veth

*f*

*f*

*f*

29 30 31 32

5

There - fore the wick - ed shall not stand in the judge - ment

There - fore the wick - ed shall not stand in the judge - ment

8 a - way *ff* There - fore the wick - ed shall not stand in the judge - ment

a - way *ff* There - fore the wick - ed shall not stand in the judge - ment

33 34 35 36

6

nor sin - ners in the a - ssem - bly of the right - eous

nor sin - ners in the a - ssem - bly of the right - eous

8 nor sin - ners in the a - ssem - bly of the right - eous For the Lord

nor sin - ners in the a - ssem - bly of the right - eous For the Lord

37 38 39 40

Musical score for measures 41-44. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "for the Lord know-eth the way for the Lord know-eth the way of the right - eous". Dynamics include *f* and *mf*. Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

Musical score for measures 45-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "and the way of the wick - ed shall per - ish". Dynamics include *ff*. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.

# Psalm Of David 2

M. Morangelli  
Music Only

♩=104

Soprano

Alto

Tenor

Bass

Organ

*mf*

1 2 3 4

5 6 7 8



Musical score for measures 9-12. The score includes four vocal staves and a piano accompaniment. The lyrics are: "Why \_\_\_\_\_". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9 10 11 12

Musical score for measures 13-16. The score includes four vocal staves and a piano accompaniment. The lyrics are: "Why do the hea - then rage \_\_\_\_\_". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 13-16, showing the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The lyrics "Why do the hea - then" are visible in the vocal staves above.

13 14 15 16

rage and the peo - ple mur-mur in vain and the peo - ple

rage and the peo - ple

rage and the peo - ple mur-mur in vain and the peo - ple

rage and the peo - ple

*mf*

*mp* *mf*

17

18

19

20

2



mur-mur in vain

mur-mur in vain

mur-mur in vain

mur-mur in vain

mur-mur in vain The Kings of the earth band them - selves and the Prin - ces

*f*

21

22

23

24

*mf*  
a - gainst the

*mf*  
a - gainst the

are a - ssem- bled to - geth - er a - gainst the Lord

25 26 27 28



Lord and a - gainst His Christ

Lord and a - gainst His Christ

*mf*  
a - gainst the Lord and a - gainst His Christ

*mf*  
a - gainst the Lord and a - gainst His Christ

29 30 31 32

Let us break their bands and cast their Lords from us

Let us break their bands and cast their Lords from us

Let us break their bands and cast their Lords from us

Let us break their bands and cast their Lords from us

33 34 35 36

4

But he that dwell-eth in hea - van shall laugh

But he that dwell-eth in hea - van shall laugh

*f*  
the Lord shall

37 38 39 40

41 42 43 44

*mf*  
Then shall he speak un - to them

*mf*  
Then shall he speak un - to them

*mf*  
Then shall he speak un - to them

have them in de - ri - sion *mf*  
Then shall he speak un - to them



45 46 47 48

— in his wrath and vex them in His sore dis - pleas - sure say - ing

— in his wrath and vex them in His sore dis - pleas - sure say - ing

— in his wrath and vex them in His sore dis - pleas - sure say - ing

— in his wrath and vex them in His sore dis - pleas - sure say - ing

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

Ev-en I have set my King u-pon Zi-on mine ho-ly moun-tain

49

50

51

52

7

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

*f* I will de-clare the de-cree that is the Lord hath said

53

54

55

56

un - to me My Son

un - to me My Son

un - to me My Son

un - to me Thou art My Son This day I have

*p*

*p*

*p*

*mp*

57 58 59 60

8



Ask of Me and I shall give thee the hea -

be - got - ten Thee Ask of Me and I shall give thee the hea -

*mp*

*mp*

61 62 63 64

then for thine in - her - i - tance and the ends of the earth for thy po - sess - ion

then for thine in - her - i - tance and the ends of the earth for thy po - sess - ion

65 66 67 68

9

*f* Thou shalt crush them *mf* with a scep - ter

Thou shalt crush them *mf* with a scep - ter

Thou shalt crush them *mf* with a scep - ter

Thou shalt crush them *mf* with a scep - ter

*mf*

69 70 71 72



of i - ron and break them in pie - ces like a

of i - ron and break them in pie - ces like a

of i - ron and break them in pie - ces like a

of i - ron and break them in pie - ces like a

73 74 75 76



pot - ter his ves - sel

mp Be wise now there - fore ye Kings be

mp Be wise now there - fore ye Kings be

pot - ter his ves - sel

pot - ter his ves - sel

mp

77 78 79 80

learn - ed ye judg - es of the earth

learn - ed ye judg - es of the earth

*mp*  
Serve the Lord in

Detailed description: This block contains the first system of the musical score, covering measures 81 to 84. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The vocal parts have lyrics 'learn - ed ye judg - es of the earth' in measures 81 and 82. The piano part begins in measure 83 with a dynamic marking of *mp* and the lyrics 'Serve the Lord in'. The key signature is B-flat major (two flats) and the time signature is 4/4.

81 82 83 84

Detailed description: This block shows the piano accompaniment for measures 81 to 84. It consists of three staves: a grand staff (treble and bass clef) and a separate bass clef staff. The piano part provides harmonic support for the vocal lines. Measure numbers 81, 82, 83, and 84 are indicated at the bottom of the system.



Fear Serve the Lord in Fear

Fear Serve the Lord in Fear

Detailed description: This block contains the second system of the musical score, covering measures 85 to 88. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The vocal parts have lyrics 'Fear Serve the Lord in Fear' in measures 85 and 86. The piano part continues with the lyrics 'Fear Serve the Lord in Fear'. The key signature remains B-flat major and the time signature is 4/4.

*mf*  
Serve the Lord in Fear

85 86 87 88

Detailed description: This block shows the piano accompaniment for measures 85 to 88. It consists of three staves: a grand staff (treble and bass clef) and a separate bass clef staff. The piano part provides harmonic support for the vocal lines. A dynamic marking of *mf* is present. Measure numbers 85, 86, 87, and 88 are indicated at the bottom of the system.

Musical score for measures 89-92. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Serve the Lord in Fear and re-joice in". Dynamics range from *mf* to *f*. Measure 91 contains a double bar line with a repeat sign.

89 90 91 92

12

Musical score for measures 93-96. It includes four vocal staves and a piano accompaniment. The lyrics are: "trem - bling Kiss the Son Kiss the Son least he". Dynamics range from *mp* to *f*. Measure 94 contains a double bar line with a repeat sign.

93 94 95 96

be an - gry

be an - gry

be an - gry And ye per - ish in the Way when his wrath shall sud - den - ly

be an - gry And ye per - ish in the Way when his wrath shall sud - den - ly

97 98 99 100

Bless - ed are all that trust in Him *mf*

Bless - ed are all that trust in Him *mf*

burn Bless - ed are all that trust in Him *mf*

burn Bless - ed are all that trust in Him *mf*

101 102 103 104

# Psalm Of David 3

M. Morangelli  
Music Only

♩=98

Soprano

Alto

Tenor

Bass

Organ

1 2 3 4

1

Psalm of Da-vid when he fled from his son Ab - sa - lom

Psalm of Da-vid when he fled from his son Ab - sa - lom

mf Lord

mf Lord

5 6 7 8

8  
how are mine ad - ver - sar - ies in - creased how man - y rise a - gainst me

9  
how are mine ad - ver - sar - ies in - creased how man - y rise a - gainst me

10 11 12

2

Man - y say to my soul There is no help for him in God Se - lah

Man - y say to my soul There is no help for him in God Se - lah

13 14 15 16

3

But Thou Lord art a buck-ler for me — my glor - y — and the lif - ter

But Thou Lord art a buck-ler for me — my glor - y — and the lif - ter

17 18 19 20

4

I did call un - to the Lord — with my voice —

I did call un - to the Lord — with my voice —

up of mine head —

up of mine head —

21 22 23 24

— and He heard me out of His ho - ly moun - tain Se - lah —

— and He heard me out of His ho - ly moun - tain Se - lah —

I laid me

I laid me

25

26

27

28

5



down and slept — and rose up a - gain — for the Lord

down and slept — and rose up a - gain — for the Lord

29

30

31

32



Musical score for measures 33-36. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sus - tained me I will not be a - fraid". Measure 33 starts with a treble clef and a key signature of three flats. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 34 continues the piano accompaniment. Measure 35 begins the vocal line with the lyrics "I will not be a - fraid". Measure 36 concludes the vocal line. A double bar line is present at the end of measure 36.



Musical score for measures 37-40. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "for ten thou-sand of peo - ple that should be - set me round a - bout". Measure 37 starts with a treble clef and a key signature of three flats. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 38 continues the piano accompaniment. Measure 39 begins the vocal line with the lyrics "that should be - set me round a - bout". Measure 40 concludes the vocal line. A double bar line is present at the end of measure 40.

I will not be a - fraid for ten thou - sand of peo -

I will not be a - fraid for ten thou - sand of peo -

for ten thou - sand of peo -

for ten thou - sand of peo -

41 42 43 44

Detailed description: This system contains measures 41 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I will not be a - fraid for ten thou - sand of peo -". The piano part includes a bass line and a right hand with chords. A double bar line is present between measures 43 and 44. A fermata is placed over the final note of measure 44.

ple that should be - set me — O Lord a - rise

ple that should be - set me — O Lord a - rise

ple that should be - set me —

ple that should be - set me —

45 46 47 48

Detailed description: This system contains measures 45 through 48. It features four vocal staves and a piano accompaniment. The lyrics are: "ple that should be - set me — O Lord a - rise". The piano part includes a bass line and a right hand with chords. A double bar line is present between measures 47 and 48. A fermata is placed over the final note of measure 48.

help me my God my God *f* my God

help me my God my God *f* my God

*f* my God

*f* my God

49 50 51 52

*mf* for Thou hast smit-ten all mine en - e - mies u - pon the cheek - bone Thou hast

*mf* for Thou hast smit-ten all mine en - e - mies u - pon the cheek - bone Thou hast

*mf* for Thou hast smit-ten all mine en - e - mies u - pon the cheek - bone Thou hast

*mf* for Thou hast smit-ten all mine en - e - mies u - pon the cheek - bone Thou hast

*mf*

53 54 55 56

bro - ken the teeth of the wick - ed Sal - va - tion Sal - va - tion

bro - ken the teeth of the wick - ed Sal - va - tion Sal - va - tion

bro - ken the teeth of the wick - ed Sal - va - tion Sal - va - tion

bro - ken the teeth of the wick - ed Sal - va - tion Sal - va - tion

57 58 59 60

Sal - va - tion *f* Sal - va - tion *mf* be - long - eth un - to the Lord and

Sal - va - tion *f* Sal - va - tion *mf* be - long - eth un - to the Lord and

Sal - va - tion *f* Sal - va - tion *mf* be - long - eth un - to the Lord and

Sal - va - tion *f* Sal - va - tion *mf* be - long - eth un - to the Lord and

61 62 63 64

Thy bles - sing is u - pon Thy peo - ple Se - lah

Thy bles - sing is u - pon Thy peo - ple Se - lah

Thy bles - sing is u - pon Thy peo - ple Se - lah

Thy bles - sing is u - pon Thy peo - ple Se - lah

Thy bles - sing is u - pon Thy peo - ple Se - lah

65 66 67 68

# Psalm of David 04

M. Morangelli  
Music Only

♩=80

Soprano

Alto

Tenor

Bass

Organ

*mf*

*mf*

To him that ex - cell - eth on Ne - gin - eth A

*mf*

To him that ex - cell - eth on Ne - gin - eth A

*mf*

To him that ex - cell - eth on Ne - gin - eth A

*mf*

To him that ex - cell - eth on Ne - gin - eth A

psalm of Da - vid Hear me when I call O God of my

psalm of Da - vid Hear me when I call O God of my

psalm of Da - vid O God of my

psalm of Da - vid O God of my

10 11 12 13



right - eous - ness thou hast set me at li - ber - ty when I

right - eous - ness thou hast set me at li - ber - ty when I

right - eous - ness thou hast set me at li - ber - ty when I

right - eous - ness thou hast set me at li - ber - ty when I

14 15 16 17

was in dis - tress \_\_\_\_\_ have mer - cy have mer - cy *f*

was in dis - tress \_\_\_\_\_ have mer - cy *f*

was in dis - tress \_\_\_\_\_

was in dis - tress \_\_\_\_\_

18 19 20 21 *f*



have mer - cy *mf* u - pon me and har - ken un - to my prayer

have mer - cy *mf* u - pon me and har - ken un - to my prayer

have mer - cy *mf* u - pon me and har - ken un - to my prayer

have mer - cy *mf* u - pon me and har - ken un - to my prayer

22 23 24 25



O ye sons of men — how long will ye turn my

O ye sons of men — how long will ye turn my

O ye sons of men — how long will ye turn my

O ye sons of men — how long will ye turn my

26 27 28 29



glor - y in - to shame — lov - ing van - i - ty and seek-ing lies

glor - y in - to shame — lov - ing van - i - ty and seek-ing lies

glor - y in - to shame — seek-ing

30 31 32 33

Musical score for measures 34-37. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "seek - ing lies seek - ing lies Se - lah For". Dynamics include *f* and *mf*. Measure numbers 34, 35, 36, and 37 are indicated at the bottom.



Musical score for measures 38-41. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "be ye sure that the Lord hath cho - sen to him - self a god - ly man the Lord". Dynamics include *f* and *mf*. Measure numbers 38, 39, 40, and 41 are indicated at the bottom.

will hear when I call un - to Him Trem - ble

will hear when I call un - to Him Trem - ble

will hear when I call un - to Him Trem - ble

will hear when I call un - to Him Trem - ble

42 43 44 45



trem - ble trem - ble and sin not

trem - ble trem - ble and sin not

trem - ble trem - ble and sin not

trem - ble trem - ble and sin not

46 47 48 49

*mp*  
ex - am - ine your own heart u - pon your bed and be still

*mp*  
ex - am - ine your own heart u - pon your bed and be still

*mp*  
ex - am - ine your own heart u - pon your bed and be still

*mp*  
ex - am - ine your own heart u - pon your bed and be still

50 51 52 53



*mf*  
Se - lah Of - fer the sac - ri - fi - ces fo right - eous - ness

*mf*  
Se - lah Of - fer the sac - ri - fi - ces fo right - eous - ness

*mf*  
Se - lah Of - fer the sac - ri - fi - ces fo right - eous - ness

*mf*  
Se - lah Of - fer the sac - ri - fi - ces fo right - eous - ness

54 55 56 57

and trust in the Lord ——— trust in the Lord *f* trust in the Lord

and trust in the Lord ——— trust in the Lord *f* trust in the Lord

and trust in the Lord ——— trust in the Lord *f* trust in the Lord

and trust in the Lord ——— trust in the Lord *f* trust in the Lord

58 59 60 61



*mf* Man - y say who will show us an - y good But Lord

*mf* — Man - y say who will show us an - y good But Lord

*mf*

62 63 64 65

lift up the light of my coun - te - nance u - pon us

lift up the light of my coun - te - nance u - pon us

*mp*  
Thou hast gi - ven me

*mp*  
Thou hast gi - ven me

66 67 68 69 *mp*



more joy of heart than they have had when their wheat and their wine did

more joy of heart than they have had when their wheat and their wine did

70 71 72 73

a - bound I will lay me down and al - so sleep in peace

I will lay me down and al - so sleep in peace

a - bound I will lay me down and al - so sleep in peace

I will lay me down and al - so sleep in peace

74 75 76 77



*mf* for thou Lord on - ly mak-est me dwell in safe - ty

*mf* for thou Lord on - ly mak-est me dwell in safe - ty

*mf* for thou Lord on - ly mak-est me dwell in safe - ty

*mf* for thou Lord on - ly mak-est me dwell in safe - ty

*mf* for thou Lord on - ly mak-est me dwell in safe - ty

78 79 80 81 82

# Psalm Of David 5

M. Morangelli  
Words Only

♩=80

Soprano

Alto

Tenor

Bass

Organ

*mf*  
To

*mf*  
To

*mf*  
To

*mf*  
To

*mf*

1 2 3 4



1

him that ex - cell - eth u - pon Neh - il - oth A Psalm of Da - vid

him that ex - cell - eth u - pon Neh - il - oth A Psalm of Da - vid

him that ex - cell - eth u - pon Neh - il - oth A Psalm of Da - vid

him that ex - cell - eth u - pon Neh - il - oth A Psalm of Da - vid

5 6 7 8



Hear my words oh Lord un - der - stand my med - i - ta - tion

Hear my words oh Lord un - der - stand my med - i - ta - tion

Hear my words oh Lord un - der - stand my med - i - ta - tion

Hear my words oh Lord un - der - stand my med - i - ta - tion

9 10 11 12



Har - ken un - to the voice of my cry my King and my God

Har - ken un - to the voice of my cry my King and my God

13 14 15 16

for un - to thee do I pray for un - to thee do I pray  
 for un - to thee do I pray for un - to thee do I pray  
 for un - to thee do I pray  
 for un - to thee do I pray

17 18 19 20



3

Hear my voice in the morn - ing O Lord for in the morn - ing will  
 Hear my voice in the morn - ing O Lord for in the morn - ing will

21 22 23 24

I di - rect me un - to Thee and I will wait For Thou art

I di - rect me un - to Thee and I will wait For Thou art

For Thou art

For Thou art

25 26 27 28



not a God that cov - eth wick - ed - ness — nei - ther shall ev - il dwell with Thee

not a God that cov - eth wick - ed - ness — nei - ther shall ev - il dwell with Thee

not a God that cov - eth wick - ed - ness — nei - ther shall ev - il dwell with Thee

not a God that cov - eth wick - ed - ness — nei - ther shall ev - il dwell with Thee

29 30 31 32

The fool - ish shall not stand      The fool - ish shall not stand

The fool - ish shall not stand

33

34

35

36



*f* The fool - ish shall not stand in Thy sight      *mf* for Thou hat - est

*f* The fool - ish shall not stand in Thy sight      *mf* for Thou hat - est

*f* The fool - ish shall not stand in Thy sight      *mf* for Thou hat - est

*f* The fool - ish shall not stand in Thy sight      *mf* for Thou hat - est

37

38

39

40

all them that work in - i - qui - ty Thou shalt de - stroy them

all them that work in - i - qui - ty

all them that work in - i - qui - ty

all them that work in - i - qui - ty

*mp*

41 42 43 44



— that speak lies — the Lord will ab - hor the blood - y man and de - ceit - ful —

3

45 46 47 48

— But I will come in to Thine house in the mul - ti - tude of Thy

But I will come in to Thine house in the mul - ti - tude of Thy

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "But I will come in to Thine house in the mul - ti - tude of Thy". The piano accompaniment features chords and a bass line. A fermata is placed over the final measure of the vocal staves, and a triplet of eighth notes is indicated above the final measure of the piano accompaniment.

49 50 51 52

This block shows the piano accompaniment for the first system, consisting of two staves. It includes a fermata over measures 50 and 51, and a triplet of eighth notes in measure 52.



mer - cy and in Thy fear will I wor - ship toward Thine ho - ly tem - ple

mer - cy and in Thy fear will I wor - ship toward Thine ho - ly tem - ple

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "mer - cy and in Thy fear will I wor - ship toward Thine ho - ly tem - ple". The piano accompaniment features chords and a bass line.

53 54 55 56

This block shows the piano accompaniment for the second system, consisting of two staves. It includes a fermata over measures 54 and 55.

*mf*  
and in Thy fear will I wor - ship toward Thine ho - ly tem - ple ——— Lead

*mf*  
and in Thy fear will I wor - ship toward Thine ho - ly tem - ple ——— Lead

*mf*  
and in Thy fear will I wor - ship toward Thine ho - ly tem - ple ——— Lead

*mf*  
and in Thy fear will I wor - ship toward Thine ho - ly tem - ple ——— Lead

*mf*

57 58 59 60



me O Lord in Thy right - eous - ness ——— be - cause

me O Lord in Thy right - eous - ness ——— be - cause

me O Lord in Thy right - eous - ness ——— be - cause

me O Lord in Thy right - eous - ness ——— be - cause

61 62 63 64

of mine en - a - mies — make Thy way plain be - fore my face

of mine en - a - mies — make Thy way plain be - fore my face

of mine en - a - a - mies — make Thy way plain be - fore my face

of mine en - a - a - mies — make Thy way plain be - fore my face

65 66 67 68



8

For no con-stan - cy is in their mouth with-in they are ver - y cor - rup - tion — their

For no con-stan - cy is in their mouth with-in they are ver - y cor - rup - tion — their

69 70 71 72



throat is an o - pen se - pul - cher and they fla - ter with their tongue

throat is an o - pen se - pul - cher and they fla ter with their tongue

se - pul cher

se - pul - cher

73 74 75 76



O God De - stroy them O God

De - stroy them De - stroy them

De - stroy them O God De - stroy them

De - stroy them

77 78 79 80

O God let them fall from their coun - sels \_\_\_\_\_ cast them out

O God

O God

O God

*mf*

*mp*

81 82 83 84



for the mul - ti - tude \_\_\_\_\_ of their in - i - qui - ties be - cause they have re -

85 86 87 88

belled

be - cause they have re - belled \_\_\_\_\_ be - cause they have re - belled \_\_\_\_\_

be - cause they have re - belled \_\_\_\_\_

89 90 91 92



*f* be - cause they have re - belled \_\_\_\_\_ *mf* a - gainst Thee And

*f* be - cause they have re - belled \_\_\_\_\_ *mf* a - gainst Thee And

*f* be - cause they have re - belled \_\_\_\_\_ *mf* a - gainst Thee And

*f* be - cause they have re - belled \_\_\_\_\_ *mf* a - gainst Thee And

93 94 95 96

let all them that trust in Thee re - joice and tri - umph for - ev - er

let all them that trust in Thee re - joice and tri - umph for - ev - er

let all them that trust in Thee re - joice and tri - umph for - ev - er

let all them that trust in Thee re - joice and tri - umph for - ev - er

97 98 99 100



and cov - er Thou them And let them that love Thy Name re - joice in

and cov - er Thou them And let them that love Thy Name re - joice in

and cov - er Thou them And let them that love Thy Name re - joice in

and cov - er Thou them And let them that love Thy Name re - joice in

101 102 103 104

Musical score for measures 105-108. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). The lyrics are: "Thee For Thou Lord will bless the right - eous and with". Dynamics include *f* and *mf*. Measure numbers 105, 106, 107, and 108 are indicated at the bottom.



Musical score for measures 109-111. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). The lyrics are: "fa - vor wilt com - pass Him as with a shield". Measure numbers 109, 110, and 111 are indicated at the bottom.