

Country Mass

A country church mass for Chorus and Small String Group

<i>Kyrie</i>	<i>Pg 1</i>
<i>Gloria</i>	<i>Pg 12</i>
<i>Credo</i>	<i>Pg 20</i>
<i>Sanctus</i>	<i>Pg 33</i>
<i>Agnus Dei</i>	<i>Pg 43</i>
<i>Benedictus</i>	<i>Pg 50</i>



Country Mass: Kyrie

Music by: M. Morangelli

Music by: Mr. Morangorn

♩ = 120

A

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Cello

1 2 3 4

f

f

f

S
 A
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.

5 6 7 8

mp *p*
mp *p*
mp *p*
mp *p*

Country Mass: Kyrie

B

S

A

T

B

mp Ky ri e Ky ri e

Vln.

Vln.

Vla.

Vc.

9 10 11 12

13 14 15 16

Country Mass: Kyrie

17 *mp* 18 19 20

S
 e lei son *f* Chris te Chris te Chris
 A
 e lei son *f* Chris te Chris te Chris
 T
 e lei son
 B
 e lei son
 Vln.
mf
 Vln.
mf
 Vla.
mf
 Vc.
mf
 21 22 23 24

Country Mass: Kyrie

S
te e lei son Lord have

A
te e lei son Lord have

T
f e lei son Lord have

B
f e lei son Lord have

Vln.
Vln.
Vla.
Vc.

25 26 27 28

D

S
Mer cy

A
Mer cy

T
Mer cy

B
Mer cy *mp* Lord have Mer cy Lord

Vln.
Vln.
Vla.
Vc.

p *p* *p*

29 30 31 32

E

S

A

T

B

Vln.

Vln.

Vla.

Vc.

— have Mer cy

mf Lord have Mer cy

mp have Mer cy

mp Lord have Mer cy

33

34

35

36

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Christ

mf Christ

Christ have Mer cy Christ

Christ have Mer cy Christ

37

38

39

40

S

A

T

B

Vln.

Vln.

Vla.

Vc.

41 42 43 44

have Mer cy Christ have Mer cy

S

A

T

B

Vln.

Vln.

Vla.

Vc.

45 46 47 48

f Christ *mf* have Mer cy Lord have

f Christ *mf* have Mer cy Lord have

f Christ *mf* have Mer cy Lord have

f Christ *mf* have Mer cy Lord have

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Country Mass: Kyrie

S
 Mer cy *f* Mer cy *mf* Ky
 A
 Mer cy *f* Mer cy *mf* Ky
 T
 Mer cy *f* Mer cy *mf* Ky
 B
 Mer cy *f* Mer cy *mf* Ky
 Vln.
mf
 Vln.
mf
 Vla.
mf
 Vc.
mf *mp*

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the Gloria. It is a SATB choir setting with string accompaniment. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violins I and II, Viola, and Cello/Double Bass) are shown. The lyrics are in Latin: 'Gloria in excelsis Deo'. The score includes measures 53 through 56, with the vocal parts having lyrics: 'ri e e lei son Chris te e'. The string parts provide harmonic support with sustained notes and moving lines.

Country Mass: Kyrie

S
lei son Ky ri e e lei son

A

T
lei son Ky ri e e lei son

B

Vln.
mp

Vln.
mp

Vla.
mp

Vc.
57 58 59 60

S
Ky ri e e lei son Chris

A
mf Ky ri e e lei son Chris

T
Ky ri e e lei son Chris

B
mf Ky ri e e lei son Chris

Vln.

Vln.

Vla.

Vc.
61 62 63 64

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 65-68. The vocal parts sing: "te e lei son Ky ri e e lei". The instrumental parts provide accompaniment.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 69-72. The vocal parts sing: "son *f* Mer cy Mer cy". The instrumental parts provide accompaniment. A section marker **G** is present above measure 69.

S

Mer cy Mer cy Mer cy

A

mf Mer cy Mer cy Mer cy

T

B

Vln.

Vln.

Vla.

Vc.

73 74 75 76

S

A

T

mf Lord have Mer cy Mer cy Mer cy

B

mf Lord have Mer cy Mer cy Mer cy

Vln.

Vln.

Vla.

Vc.

77 78 79 80

Country Mass: Kyrie

[illegible]

This musical score is for a setting of "The Lord's Prayer." It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I, Violins II, Viola, and Cello/Double Bass). The vocal parts are in G major, with the Soprano and Alto parts starting on G4 and the Tenor and Bass parts starting on G3. The string parts are in G major, with the Violins I and II parts starting on G4 and the Viola and Cello/Double Bass parts starting on G3. The tempo is marked "Moderato" and the time signature is 4/4. The score includes lyrics for the vocal parts and dynamic markings for the strings.

Vocal Parts:

- Soprano (S):** cy Mer cy Lord have Mer *ff* cy
- Alto (A):** cy Mer cy Lord have Mer *ff* cy
- Tenor (T):** cy Mer cy Lord have Mer *ff* cy
- Bass (B):** cy Mer cy Lord have Mer *ff* cy

String Parts:

- Vln. I:** *f*
- Vln. II:** *f*
- Vla.:** *f*
- Vc.:** *f*

The score is divided into measures 86, 87, 88, 89, and 90. The vocal parts have a final measure (90) with a fermata. The string parts have a final measure (90) with a fermata.

Country Mass: Gloria

Music by: M.Morangelli

A

S

A

T

B

Vln.

Vln.

Vla.

Vc.

5

6

7

8

S

A

T

B

Vln.

Vln.

Vla.

Vc.

9

10

11

12

mf

mf

mf

mf

B

S

mp Glor - i - a in ex - cel - sis De - o Et in ter - ra Pax

A

mp Et in ter - ra Pax

T

B

Vln.

p

Vln.

p

Vla.

p

Vc.

13

14

15

16

p

S
hom - in - i - bus bon - ae vol - an - ta - tis _____ *mf* Laud - i - mus te

A
hom - in - i - bus bon - ae vol - an - ta - tis _____ *mf* Laud - i - mus te

T
_____ *mf* Laud - i - mus te

B
_____ *mf* Laud - i - mus te

Vln.
_____ *mf*

Vln.
_____ *mf*

Vla.
_____ *mf*

Vc.
_____ *mf*

17 18 19 20 *mf*

S
ben - e - di - ci - mus te ad - or - a - mus te _____ glor - i - fi - ca -

A
ben - e - di - ci - mus te ad - or - a - mus te _____ glor - i - fi - ca -

T
ben - e - di - ci - mus te ad - or - a - mus te _____ glor - i - fi - ca -

B
ben - e - di - ci - mus te ad - or - a - mus te _____ glor - i - fi - ca -

Vln.

Vln.

Vla.

Vc.

21 22 23 24

S
mus te grat - i - as ag - i - mus ti - bi prop - ter mag - nam

A
mus te grat - i - as ag - i - mus ti - bi prop - ter mag - nam

T
mus te grat - i - as ag - i - mus ti - bi prop - ter mag - nam

B
mus te grat - i - as ag - i - mus ti - bi prop - ter mag - nam

Vln.
Vln.
Vla.
Vc.

25 26 27 28

S
glor - i - am tu - am *mp* Do - mi - ne De - us Rex co - e - les -

A
glor - i - am tu - am - - - - -

T
glor - i - am tu - am - - - - -

B
glor - i - am tu - am - - - - -

Vln.
Vln.
Vla.
Vc.

29 30 31 32 *p* *mp*

C

S
tis *mf* De - us Pa - ter om - ni - po - tens — Do - mi - ne Fi - li un - i - ge - ni -

A

T

B

Vln. *mp*

Vln.

Vla.

Vc.

33 34 35 36

S
te Je - su Chris - te

A

T *mp* Dom - in - ne De - us Ag - nus de - i —

B

Vln. *p*

Vln.

Vla.

Vc. *p*

37 38 39 40

Country Mass: Gloria

D

S: Qui tol - lis pe - cca - ta mun - di

A: Qui tol - lis pe - cca - ta - mun - di

T: Fil - i - us Pa - tris

B:

Vln.: *mp*

Vla.: *mp*

Vc.:

41 42 43 44

S: mi - ser - e - re no - bis Qui tol - lis pe - cca - ta mun - di sus -

A: mi - ser - e - re no - bis Qui tol - lis pe - cca - ta - mun - di sus -

T:

B:

Vln.:

Vla.:

Vc.:

45 46 47 48

E

S
ci - pe de - pre - ca - ti - o - nem nos - tram *mf* Qui se - des ad dex - tram

A
ci - pe - de pre - ca - ti - o - nem nos - tram *mf* Qui se - des ad dex - tram

T
mf Qui se - des ad des - tram

B
mf Qui se - des ad des - tram

Vln.
mf

Vln.
mf

Vla.
mf

Vc.
mf

49 50 51 52

S
— pa - tris O mis - er - e - re no - bis tu so - lus Dom - in - nus tu so - lus al - tis - si - mus

A
— pa - tris O mis - er - e - re no - bis tu so - lus Dom - in - nus tu so - lus al - tis - si - mus

T
— pa - tris O mis - er - e - re no - bis tu so - lus Dom - in - nus tu so - lus al - tis - si - mus

B
— pa - tris O mis - er - e - re no - bis tu so - lus Dom - in - nus tu so - lus al - tis - si - mus

Vln.
mf

Vln.
mf

Vla.
mf

Vc.
mf

53 54 55 56 57

S
Je - su Chris - te in glor - i - a Dei Pat - ris *f* A - men

A
Je - su Chris - te in glor - i - a Dei Pat - ris *f* A - men

T
Je - su Chris - te in glor - i - a Dei Pat - ris *f* A - men

B
Je - su Chris - te in glor - i - a Dei Pat - ris *f* A - men

Vln.
f

Vln.
f

Vla.
f

Vc.
f

58 59 60 61 62

Country Mass: Credo

Music by: M.Morangelli

Music by: M. Morangchi

♩ = 124 **A**

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Cello

1 2 3 4

B

S. Cre - do in un - um De - um

mf

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

5 6 7 8

S
Pa - trem om - ni - po - ten - tem fac - to - rem co - e - li et

A
mf Pa - trem - om - ni po - ten - tem fac - to - rem co - e - li et

T

B

Vln.
Vln.
Vla.
Vc.

9 10 11 12

C

S
ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi -

A
ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi -

T

B

Vln.
mp
Vln.
mp
Vla.
mp
Vc.
mp

13 14 15 16

Country Mass: Credo

li - um Cre - do in un - um Dom - i - num Je - sum Chris - tum

21 22 23 24

S. Fi - li - um de - i un - i - gen - i - tum *mf* Fi - li - um De - i un - i - gen - i -

A. Fi - li - um de - i un - i - gen - i - tum *mf* Fi - li - um De - i un - i - gen - i -

T. *mf* Fi - li - um De - i un - i - gen - i -

B.

Vln. I. *mf* Fi - li - um De - i un - i - gen - i -

Vln. II. *mf* Fi - li - um De - i un - i - gen - i -

Vla. *mf* Fi - li - um De - i un - i - gen - i -

Vc. *mf* Fi - li - um De - i un - i - gen - i -

D

Country Mass: Credo

S
tum Et ex Pa - tre - na - tum an - te om - ni - a - sae - cu - la

A
tum Et ex Pa - tre - na - tum an - te om - ni - a sae - cu - la

T
tum Et ex Pa - tre - na - tum an - te om - ni - a sae - cu - la

B

Vln.
Vln.
Vla.
Vc.

25 *mf* 26 27 28

S
De - um de De - o lu - men de lu - mi - ne De - um

A
De - um de De - o lu - men de lu - mi - ne De - um

T
De - um de De - o lu - men de lu - mi - ne *mf* De - um

B
De - um

Vln.
Vln.
Vla.
Vc.

29 30 31 32

E

Country Mass: Credo

24

F

S
ver - um de De - o ver - o Gen - i - tum non fac - tum con

A
ver - um de De - o ver - o Gen - i - tum non fac - tum con

T
ver - um de De - o ver - o Gen - i - tum non fac - tum con

B
ver - um de De - o ver - o Gen - i - tum non fac - tum con

Vln.
Vln.
Vla.
Vc.

33 34 35 36

sub - stan - ti - al - em Pat - ri per qu - em om - ni a fac - to sunt

sub - stan - ti - al - em Pat - ri per qu - em om - ni a fac - to sunt

sub - stan - ti - al - em Pat - ri per qu - em om - ni a fac - to sunt

sub - stan - ti - al - em Pat - ri per qu - em om - ni a fac - to sunt

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

37 38 39 40

G

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Qui prop - ter no ho - min - es *mp* et prop - ter nos - tram sal - u - tem

Qui prop - ter no ho - min - es *mp* et prop - ter nos - tram sal - u - tem

Qui prop - ter no ho - min - es

Qui prop - ter no ho - min - es

41

42

43

44

S

A

T

B

Vln.

Vln.

Vla.

Vc.

des - cen - dit de coe - lis Et in - car - na - tus est de Spir -

des - cen - dit de coe - lis Et in - car - na - tus est de Spir -

45

46

47

48

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H

S
i - tu sanc - to

A
i - tu sanc - to

T
mp ex Ma - i - a Ver - gin - e et ho - mo fac -

B
mp ex Ma - i - a Ver - gin - e et ho - mo fac -

Vln.
Vln.
Vla.
Vc.

49 50 51 52

S

A

T
tus est Cru - ci - fix - us e - ti - am pro no - bis sub Pon -

B
tus est Cru - ci - fix - us e - ti - am pro no - bis sub Pon -

Vln.
Vln.
Vla.
Vc.

53 54 55 56

Country Mass: Credo

S
 A
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.

ti - co Pil - at - o _____ pas - sus et se - pul - tus est
 ti - co Pil - at - o _____ pas - sus et se - pul - tus est

I
 mp Et re - sur -

57 58 59 60

Soprano (S):

rex - it ter - ti - a di - e Se - cun - dum Scrip - tur - us Et

Alto (A):

mp Et

Tenor (T):

Bass (B):

Violins I (Vln. I):

Violins II (Vln. II):

Viola (Vla.):

Cello/Double Bass (Vc.):

61 62 63 64

J

S

A

T

B

as - cen - dit in co - el - um

Se - det ad dex - te - ram Pa - tris

Vln.

Vln.

Vla.

Vc.

65

66

67

68

p

p

S

A

T

B

Et i - ter - um ven - tu - rus est cum glor - i - a ju -

Et i - ter - um ven - tu - rus est cum glor - i - a

Vln.

Vln.

Vla.

Vc.

69

70

71

72

mp

K

S

A

T

B

Vln.

Vln.

Vla.

Vc.

73

74

75

76

S

A

T

B

Vln.

Vln.

Vla.

Vc.

77

78

79

80

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Country Mass: Credo

30

can - tem que ex pa - tre Fi - li - que pro - ced - it *mf* Qui cum Pa - tre

can - tem que ex pa - tre Fi - li - que pro - ced - it *mf* Qui cum Pa - tre

can - tem que ex pa - tre Fi - li - que pro - ced - it *mf* Qui cum Pa - tre

can - tem que ex pa - tre Fi - li - que pro - ced - it *mf* Qui cum Pa - tre

mp

mp

mp

mp

81 82 83 84

et fi - li - o si - mul a - dor - a - tur et con - glor - i fi - ca - tur

et fi li o si mul a dor a tur et con glor i fi ca tur

et fi - li - o si - mul - a - dor - a - tur et con - glor - i fi - ca - tur

et fi - li - o si - mul - a - dor - a - tur et con - glor - i fi - ca - tur

Vln. I

Vln. II

Vla.

Vc.

85 86 87 88

M

S

A

T

B

Vln.

Vln.

Vla.

Vc.

qui lo - cu - tus est par Pro - phe - tas Cre - do in un - am sanc -

qui lo cu tus est par Pro phe tas

qui lo - cu - tus est par Pro - phe - tas

qui lo - cu - tus est par Pro - phe - tas

mf

89

90

91

92

N

S

A

T

B

Vln.

Vln.

Vla.

Vc.

tum Cath - o - li - cam et a - pos - to - li - cam ec - cles - i - am Et ex - pec - to re -

mfCath o li cam et a pos to li cam ec cles i am mp Et ex pec to re

mp

mp

mp

mp

93

94

95

96

97

S
sur - rect - i - o - nem _____ mor - tu - o - rum *f* A - men _____

A
sur rect i o nem _____ mor tu o rum *f* A men _____

T
sur - rect - i - o - nem _____ mor - tu - o - rum *f* A - men _____

B
sur - rect - i - o - nem _____ mor - tu o - rum *f* A - men _____

Vln.
mf

Vln.
mf

Vla.
mf

Vc.
mf

98 99 100 101 102

♩ = 142

A

5 6 7 8

Country Mass: Sanctus

musical score for measures 9-12 of the Gloria in excelsis Deo by Johann Sebastian Bach. The score is in G major (one sharp) and 3/4 time. The parts shown are Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: 'tus Sanctus Sanctus Dominus Deus'. The Viola part has lyrics: 'tus Sanctus Sanctus Dominus Deus'. The score is in G major (one sharp) and 3/4 time. Measures 9-12 show the continuation of the 'Sanctus' section.

S
 Sa - baoth
 A
 Plen - i sunt co - el - i et ter - a glor -
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.
 13 14 15 16
 mp

S

A

T

B

Vln.

Vln.

Vla.

Vc.

17

18

19

20

mf

mf

i - a tu - a O san - na in - ex - cel - sis

C

S

A

T

B

Vln.

Vln.

Vla.

Vc.

21

22

23

24

f

mf

mp

mp

Sanc - tus Sanc - tus Sanc - tus Dom - i -

Sanc - tus Sanc - tus Sanc - tus Dom - i -

Country Mass: Sanctus

S
et terra gloria tua - a O san - na in ex - cel -

A
et terra gloria tua - a O san - na in ex - cel -

T
et terra gloria tua - a O san - na in ex - cel -

B
et terra gloria tua - a O san - na in ex - cel -

Vln.
mf

Vln.
mf

Vla.
mf

Vc.
mf

29 30 31 32

E

S

A

T

B

Vln.

Vln.

Vla.

Vc.

sis

sis

sis

sis

f

mf

Sanc - tus

Sanc - tus

Sanc - tus

33

34

35

36

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Dom - i - nus De - us Sa - baoth

f

f

Sanc - tus

Sanc - tus

37

38

39

40

Country Mass: Sanctus

S
 A
 T
 B
mf
mf
 Vln.
 Vln.
 Vla.
 Vc.
 41 42 43 44
mp

S *mf* Sanc - tus Sanc - tus Sanc - tus
 A *mf* Sanc - tus Sanc - tus Sanc - tus
 T *mf* Sanc - tus Sanc - tus Sanc - tus
 B *mf* Sanc - tus Sanc - tus Sanc - tus
 Vln. *mf*
 Vln.
 Vla.
 Vc. *mf*

39

53 54 55 56

mp *mp* *mp* *mp*

S
f Ho - ly Ho - ly Ho - ly Lord God of Hosts _____

A
f Ho - ly Ho - ly Ho - ly Lord God of Hosts _____

T
8

B

Vln.
Vln.
Vla.
Vc.
57 58 59 60 *mf* *mf*

H

S
mf Ho - ly Ho - ly Ho - ly

A
mf Ho - ly Ho - ly Ho - ly

T
8
mf Ho - ly Ho - ly Ho - ly

B
mf Ho - ly Ho - ly Ho - ly

Vln.
Vln.
Vla.
Vc.
61 62 63 64 *mf*

S
Lord God of Hosts _____ Hea - ven and earth _____ are full of Thy

A
Lord God of Hosts _____ Hea - ven and earth _____ are full of Thy

T
Lord God of Hosts _____ Hea - ven and earth _____ are full of Thy

B
Lord God of Hosts _____ Hea - ven and earth _____ are full of Thy

Vln.
Vln.
Vla.
Vc.

65 66 67 68

S
glo - ry Ho - san - na in the high - est _____

A
glo - ry - Ho - san - na in the high - est _____

T
glo - ry Ho - san - na in the high - est _____

B
glo - ry Ho - san - na in the high - est _____

Vln.
Vln.
Vla.
Vc.

69 71 72

mf

Country Mass: Sanctus

I

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

mf

mf

mf

mf

f

f

f

f

73

74

75

76

Country Mass: Agnus Dei

Music by: M. Morangelli

A

S

Country Mass: Agnus Dei

S
no - bis pa - cem _____ Ag - nus De - i qui tol - lis

A
Ag - nus De - i qui tol - lis

T
no - bis pa - cem _____ Ag - nus De - i qui tol - lis

B
mf Ag - nus De - i qui tol - lis

Vln.
mf

Vln.
mf

Vla.
mf

Vc.

9 10 11 12

S
pe - cca - ta mun - di mis - er - e - re no - bis Ag -

A
pe - cca - ta mun - di mis - er - e - re no - bis Ag -

T
pe - cca - ta mun - di mis - er - e - re no - bis Ag -

B
pe - cca - ta mun - di mis - er - e - re no - bis Ag -

Vln.
mf

Vln.
mf

Vla.
mf

Vc.

13 14 15 16

S
nus De - i Do - na no - bis pa - cem

A
nus De - i Do - na no - bis pa - cem

T
nus De - i Do - na no - bis pa - cem

B
nus De - i Do - na no - bis pa - cem

Vln.
f

Vln.

Vla.

Vc.
f

17 18 19 20

B

S

A

T

B

Vln.

Vln.

Vla.

Vc.

21 22 23 24

Country Mass: Agnus Dei

Score for measures 25-28, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello).

Measures 25-28 show the vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly silent, indicated by rests. The instrumental parts feature melodic lines with slurs and ties.

Score for measures 29-32, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello).

Measures 29-32 show the vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly silent, indicated by rests. The instrumental parts feature melodic lines with slurs and ties.

Score for Country Mass: Agnus Dei, page 47.

The score is divided into two systems, each with vocal and instrumental staves.

System 1 (Measures 33-36):

- Vocal Staves (Soprano, Alto, Tenor, Bass):** All parts are silent, indicated by whole rests.
- Instrumental Staves (Violins I & II, Viola, Violoncello):** All parts play a melodic line starting on measure 33. The dynamics are marked *mp* (mezzo-piano).

System 2 (Measures 37-40):

- Vocal Staves:**
 - Soprano:** Sings the text "Agnus Dei qui tol-lis pe-cca-ta mun-di" starting in measure 37. The dynamics are marked *mf* (mezzo-forte).
 - Alto, Tenor, Bass:** All parts are silent, indicated by whole rests.
- Instrumental Staves:**
 - Violins I & II, Viola:** All parts are silent, indicated by whole rests.
 - Violoncello:** Plays a sustained harmonic line starting in measure 37. The dynamics are marked *mp* (mezzo-piano).

Country Mass: Agnus Dei

C

S

A

T

B

mf Lamb of God _____ Who tak - est a way the sins of the world

Vln.

mp

Vln.

mp

Vla.

mp

Vc.

41 42 43 44

S

A

T

B

mis - er - er - e no - bis _____ *mf* Ag - nus

mf have mer - cy u - pon us

Vln.

Vln.

Vla.

Vc.

45 46 47 48

Score for Country Mass: Agnus Dei, page 49. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Viola, Violoncello).

Vocal Parts:

- Soprano (S):** De - i Do - na no - bis pa - cem ____ *f* Pa - cem ____ *ff*
- Alto (A):** ____ *f*
- Tenor (T):** ____ *f* Pa - cem ____ *ff*
- Bass (B):** ____

Instrumental Parts:

- Violins (Vln.):** Two staves, both playing the same melody.
- Viola (Vla.):** One staff, playing the same melody.
- Violoncello (Vc.):** One staff, playing the same melody.

Measure Numbers: 49, 50, 51, 52, 53

Dynamic Markings: *f* (forte), *ff* (fortissimo)

Country Mass: Benedictus

B

S. Ben - e - dic - tus qui ven - it in no - mi - ne Do - mi - ni

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

9 10 11 12

S
 A
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.

13 14 15 16

mp *mf*

O san - na in ex - cel - sis Ben - e - dic - tus qui ven -

C

S
it in no - mi - ne Do - mi - ni _____ O san - na in ex - cel -

A
it in no - mi - ne Do - mi - ni _____ O san - na in ex - cel -

T

B

Vln.

Vln.

Vla.

Vc.

17 18 19 20

D

S
sis Ben - e - dic - tus qui ven - it in no - mi - ne Do - mi - ni _____

A
sis

T
Ben - e - dic - tus qui ven - it in no - mi - ne Do - mi - ni _____
mf

B

Vln.

Vln.

Vla.
mf

Vc.

21 22 23 24

E

S
— O san - na in ex - cel - sis Ben - e - dic - tus qui ven -

A
Ben - e - dic - tus qui vin -

T
— O san - na in ex - cel - sis Ben - e - dic - tus qui ven -

B
Ben - e - dic - tus qui ven -

Vln.
mf

Vln.
mf

Vla.
13

Vc.
25 26 27 28

S
it in no - mi - ne Do - mi - ne *f* O san - na in ex - cel - sis *ff*

A
it in no - mi - ne Do - mi - ni *f* O san - na in ex - cel - sis *ff*

T
it in no - mi - ne Do - mi - ni *f* O san - na in ex - cel - sis *ff*

B
it in no - mi - ne Do - mi - ni *f* O san - na in ex - cel - sis *ff*

Vln.
f *ff*

Vln.
f *ff*

Vla.
f *ff*

Vc.
29 30 31 32 33 *f* *ff*