

Production: SBT Production #: 083000

Episode: na

MUSIC SPOTTING NOTES

Wednesday, June 13, 2001

REEL 1 (5 Starts)		
1m1	1:31.09	"Main Title"
s1:00:11:00		Main Title start; from black to printing press; to fade in newspaper hawkers; to cross fade train; cadence with train stop. This is a complicated cue as it starts with MT and Logo transitioning through background scenes. Each scene will require a tempo change and/or accelerando.
s1:01:42:03		
1m2	2:52.21	"End of the Line"
s1:02:00:18		Starts with sheriff searching the train - with tempo increases to accomodate the pace of the action - ends with Smith galloping off and the sheriff in pursuit. Need to be careful in handling the tempo changes as the pace of the video changes abruptly.
s1:04:52:24		
1m3	1:16.78	"Guess You Got Me"
s1:06:00:03		Smith barely escapes - swimming underwater but discovered by the deputy. Thinking him dead, they leave and Smith meets Bob Jones - a man his fate was tied to and the cause of his murder warrent.
s1:07:16:26		
Background Instrumental		
1m4	1:28.15	"To the Boss"
s1:07:58:02		Smith is invited to join the gang and they ride to the hideout - to meet with the boss. This cue has a false ending [hold] at 00:08:46:00 [V cadence] and then picked up again at 00:08:58:01. Sound should get increasingly sinister with a relief at the R -> L pan to road. After return, the tension should steadily increase...
s1:09:26:07		
Background Instrumental		
1m5	14.18	"The Tunnel"
s1:09:48:23		Smith looks over the tunnel - something about the hideout set up is registering with him. Puzzeling and inquisative - almost but not quite sinister sound.
s1:10:02:28		
Background Instrumental		

REEL 2 (13 Starts)		
2m1	8.17	"Do Something with Him"
	s2:10:06:22	Jones talks to the boss and the boss is not a nice guy. A tight, sparse,
	s2:10:14:27	sinister, threatening to the extreme cue.
	Background Instrumental	
2m2	55.52	"The Cook"
	s2:10:22:05	Fade up of Smith as cook - much lighter verging on the comical.
	s2:11:17:20	Becomes increasingly tense as he enters the main room with increasing
	Background Instrumental	intensity as the card game starts. Ends on hand grab with tension to the
		extreme. Watch dialog making sure to play under it.
2m3	8.61	"Knockdown"
	s2:11:58:13	Smith gets hit and a murderous smile shows on his face but he never
	s2:12:07:01	gets to the boss as he is hit with the chair [dead hit 00:12:05:19].
	Background Instrumental	Watch, as the cue end comes very quickly after the dead hit.
2m4	14.81	"Underscore"
	s2:12:24:16	Start Sheriff theme on Fade to Black
	s2:12:39:10	
	Background Instrumental	
2m5	40.84	"Wanted Desperadoes"
	s2:13:43:05	Sheriff and deputy talking about the wanted men - play under dialog!!!
	s2:14:24:00	very subdued.
	Background Instrumental	
2m6	33.10	"Ride into Town"
	s2:15:05:08	Cue starts with Jones putting coffee down - start sparsely and
	s2:15:38:11	increase to full sound on cross fade to ride into town. Watch dialog as
	Background Instrumental	they hitch horses. This cue morphs into 2M7

2m7	1:12.04	"Sally"
s2:15:38:12		Cue morphs from 2m6 - from sinister to light hearted and romantic as
s2:16:50:13		Smith and Jones get distracted by Sally [introduce Sally Theme. Cue
Background Instrumental		becomes sinister again as they focus on the impending robbery. Extreme tension on shot of safe [dead hit at 00:16:30:23]. Cue becomes airy and light return to Sally Theme.
2m8	59.09	"Broken Eggs"
s2:17:02:00		Comic interlude as Smith and Jones interact in front of Sally. Try to
s2:18:01:02		interweave the 3 themes in a lighthearted and comical fashion.
Background Instrumental		
2m9	24.82	"Underscore"
s2:18:19:06		Light but tense as variation of Sally theme - intensity and anxiety peak
s2:18:44:01		with shot of the warning note. Watch dialog.
Background Instrumental		
2m10	2:23.01	"Bungled Robbery"
s2:19:30:01		Smith and Jones approach the back of the store - tense, sinister, rough
s2:21:53:01		sound following "without any lights on" [watch dialog]. Transitions
Background Instrumental		between the two calendar shots indicating time compressed scene.
2m11	34.73	"Underscore"
s2:22:08:13		Continuation of the second half of 2m10 - really just resumes after a
s2:22:43:05		silent pause. Parts of Smith & Jones themes separately and
Background Instrumental		intertwined as they are viewed separately and interacting.
2m12	14.88	"The Hat Band"
s2:22:55:02		Light intertwining of Smith and Jones themes but turns sinister as
s2:23:09:28		Jones eyes the hat band and knows Smith has been seeing Sally.
Background Instrumental		

2m13	14.88	"Holding Up the Stage"
s2:22:55:02		Smith is going to rob the stage ahead of the gang and safeguard the money box for Sally. Start with light heroic Smith theme building to cross fade and full with Smith on horseback. Sinister turn with shot of the gang and then transition to ACTION music - increase and decrease tempo as needed to match the screen actions. End with abrupt dead hit.
s2:23:09:28		
Background Instrumental		
REEL 3 (8 Starts)		
3m1	1:19.18	"Suspicion"
s3:27:30:05		The gang starts to suspect Smith - underscore as the gang rides away, Smith theme on shot of riding into town. Intertwine Smith/Sally theme at the store. Intense anxiety as Jones discovers the Hat Band on the road - sinister and anger with Jones at the hotel waiting for Smith.
s3:28:49:11		
Background Instrumental		
3m2	38.54	"Confrontations"
s3:29:22:14		Start with pleasant Smith/Sally theme through the cross fade becoming increasingly sinister after the fade. Tense Smith theme as he enters the saloon. Tension builds to breaking point and then breaks abruptly on shot of hat with Hatband.
s3:30:01:00		
Background Instrumental		
3m3	1:02.16	"Revelations"
s3:30:45:20		A bitter sweat statement as Jones reveals his secret - flashes of anger in Smith as he realizes that Jones is the man who committed the crime he is wanted for. Turns tragic as Jones continues his story.
s3:31:47:25		
Background Instrumental		
3m4	5.51	"Underscore"
s3:32:04:11		Transition from 3m3 - starts on Black increasingly sinister as gang fades up.
s3:32:09:26		
Background Instrumental		
3m5	1:05.33	"Suspect Again"
s3:32:50:02		Tense/anxious separate Smith/Jones themes with cuts between the two men. An extreme sinister aspect to tension as Jones throws cigarette [larger sound].
s3:33:55:12		
Background Instrumental		

4m4	1:14.51	"Games Up"
	s4:40:16:26	A complicated cue - 3 tempo changes to match action: 1] The sheriff and deputy trail Sally. He walks in on Smith, Jones, & Sally. 2] Sally distracts them and fight starts. 3] They make their escape galloping away in a flurry of bullets.
	s4:41:31:11	
	Background Instrumental	
4m5	52.22	"Aftermath"
	s4:41:44:27	Smith and Jones split up - Jones heads back into town to tell Sally that he set up Smith. Notice evil grin on Jones as Smith leaves. 2 Tempos need one for Smith/Jones split up and one for the posse galloping off. Try to intertwine Smith/Jones/Sally theme.
	s4:42:37:04	
	Background Instrumental	
4m6	1:24.02	"Save Him"
	s4:43:09:02	Jones tells Sally what he has done to take care of Smith - she tells him how Smith knew what Jones had done yet understood. Jones admits his stupidity and goes to set things straight.
	s4:44:33:02	
	Background Instrumental	
REEL 5 (4 Starts)		
5m1	1:09.84	"Into the Trap"
	s5:44:33:03	The boss sets his men for the trap - tragic Smith theme as he rides into the trap - with a suspicion that something is up. Jones rides to warn Smith. The tension is extreme building as Smith and Jones ride and with each shot of a bad guy. May need tempo change to reflect actions.
	s5:45:42:28	
	Background Instrumental	
5m2	5:00.13	"Gun Fight//Posse Rides"
	s5:46:27:15	The posse rides with Sally - Smith/Jones escape using the stage and are pursued by the gang - the posse chases the bad guys.
	s5:51:27:19	
	Background Instrumental	
5m3	28.66	"Jones does Right"
	s5:51:51:19	Increasingly tragic as the stage horses approach - Jones is mortally wounded - stage plunges off the road. Smith tried his best to save Jones but to no avail - Jones and Smith settle the issue between them as Jones starts to fade.
	s5:52:20:09	
	Background Instrumental	

5m4	45.18	"I'm Glad//End Title"
s5:52:54:02		Jones puts the sheriff right about Smith - starts sad and tragic as
s5:53:39:07		Jones confesses and slowly fades into death. Score morphs into heroic
Background Instrumental		and romantic building as Sally and Smith kiss, End Title as Logo comes up, ends on fade to black.

TOTAL STARTS:	36
Background Instrumental	30:37.05
TOTAL MUSIC:	35:00.35